

## Campus Calendar

**Kathy Goldsberry**  
Copy Editor

## September 12

## Casino Night

The Special Events Committee of the Campus Activity Board sponsors "Casino Night" on Friday at 8:30 p.m., in the Argo's Grill. Participants are given a free bag of chips and try to win more chips throughout the night. Games such as Blackjack, Roulette and Wheel of Chance will be featured. Spend the chips you win and compete for prizes at the end of the night. For more information, contact the Student Activities Office at 474-2406.

## September 15, 17

## SBDC offers "How to Write a Business Plan" Workshop

The UWF Small Business Development Center is holding a "How to Write a Business Plan" workshop on Sept. 15 and 17 from 6-9 p.m. The fee is \$25 for the public and free for students and faculty members who present a Nautilus card. Attendees will learn how to gather data and write the business plan, as well as become familiarized with financial requirements. Please call to reserve a space at 850-595-5480.

## September 16

## Spades Card Tournament

On Tuesday at 7 p.m., the Spades Card Tournament will be held in the Argo's Grill and Game Room. Participants must sign up at least a half hour before the event. For details, call the Game Room Desk at ext. 2406, and ask for Todd.

## September 17

## Living Well Workshop

A Living Well Workshop will be held from 1-2 p.m. in The Commons, Room 272. Wednesday's session is "Making Sense of Romantic Relationships." It will focus on understanding aspects of love, as well as learning the signs of good and bad relationships and how to pick a partner. For more information, please call the UWF Counseling Center at 474-2420.

## September 17

## Professional Development Workshops

The UWF Whitman Center for Public Service Institute of Government is offering a six-hour workshop entitled "Grant Writing," from 8 a.m. - 3 p.m. at the University Commons. The session will discuss how to put together a grant proposal, what grant reviewers expect, and where to begin looking for grant opportunities. To register, contact Mark Ramos at 473-7275.

## Campus Briefs

**Kathy Goldsberry**  
Copy Editor

## Art professor unveils exhibit

Chronosculpturological, an exhibit by UWF Assistant Professor of art Daniel Franke, will be on display Sept. 10 through Oct. 3 at the Spring Hill College Eichold Gallery, located at 4000 Dauphin St. in Mobile, Ala. The exhibit consists of nearly 20 sculptures created from carved wood, welded steel, cast metal and sewn canvas. An opening reception will be held Sept. 10 from 6-7 p.m., and a gallery talk will be held from 7-8 p.m.

## New professor of military science arrives on campus

On Aug. 1, Lt. Col. Archie Pollock arrived from Iraq to become the new professor of military science for the UWF Army ROTC program. He replaced Lt. Col. Gary McAndrews who served at UWF for four years. Lt. Col. Pollock has had previous experience as an assistant professor of military science at Arizona State University, which will aid him in quickly assuming the reigns at UWF.

## HeartWalk

The 2003 UWF HeartWalk will be held on Sept. 27 at 8:30 a.m. on campus. All are invited to walk. The UWF team will donate the proceeds to the Northwest Florida Heartwalk fundraiser. Participants will receive a HeartWalk T-shirt and lunch provided by Subway. Walkers must register ahead of time. To do so, contact Matt Zeni at 473-7433 or e-mail him at matt@uwf.org.

## UWF student-soldiers

Anyone interested in donating to the deployed student-soldiers recently pictured in The Voyager can do so by putting together a goody box. Your collection of cards, letters and other goodies can be sent to Matt Zeni (matt@uwf.org) who will send the items to our men and women overseas. To show your patriotism, please mail your goody box to:

Matt Zeni  
Director, Audience and Member Services  
WUWF 88.1 FM  
11000 University Parkway Bldg. 88  
Pensacola, FL 32514

## ASSE announces scholarships

The American Society of Safety Engineers Foundation announced Tuesday the scholarships available for college students pursuing a degree in occupational safety, health and the environment, and a related safety field. Scholarships include Liberty Mutual, Ford Motor and UPS scholarships.

For more information, contact Michael Nowak at (847) 768-3404 or e-mail at mnowak@asse.org.

## Corrections

In last week's issue, Jessica Bragion, an Argo of the Week, was listed as a freshman with the position of defender for the volleyball team. Instead, she is a sophomore middle outside hitter.

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The mailing address for the deployed soldiers in the Sept. 3 issue's Letter to the Editor has been changed. Anyone interested in writing the UWF soldiers can send their letters to:

Sgt. Crawford Jason  
B Co. 3rd - 124th Inf.  
Camp Arifjan  
APO AE 09366

## First in series spotlights Russian musicians

**Jessica Leigh Jones**  
Features Editor

As the audience trickled into the auditorium, clothed in class, you could hear the soft discussions echoing through the theater.

Many of their conversations regarded the fantastic music that they'd heard or would be hearing that day, Sunday, Sept. 7, in the music hall in Building 82, the Center for Fine and Performing Arts, at the University of West Florida (UWF).

Sunday's concert, the first in UWF's 2003-2004 Music Hall Artist Series, would feature Leonid Yanovskiy, UWF music professor, on violin, and Natalia Yuryghina, music professor of the Moscow Conservatory, on piano.

Outside the music hall, the crowd expressed its enthusiasm.

"I'm excited about seeing this pianist because anyone who's performed at Moscow Conservatory is sure to be world-renowned," said Martin Tate, UWF music major specializing in piano performance.

"These concert series always offer so much variety of fine music," said Pensacola resident Elizabeth Scott, who tries to attend UWF's musical performances as often as she can.

The lights went out and discussions halted. Richard Glaze, UWF's Music Department Director, was the first to go on stage and introduce the concert.

Yanovskiy and Yuryghina, both from Russia, stepped on stage and bowed, then took to their respective instruments.

Every song began with Yanovskiy's tuning his violin to the



Special to The Voyager

## Leonid Yanovskiy works with the Runge String Orchestra.

piano. Although it may have been only slightly out of tune, he would do everything it took to make this performance a success.

Their first number, a four-piece song by Beethoven, began with high notes on the violin. The pianist's fingers danced across the keys in accompaniment.

This entire piece seemed lively, happy and enthusiastic, seemingly telling the listener about all the joys that exist in life.

Both artists' fingers moved so quickly across their instruments that you couldn't follow them with your eyes. Many listeners realized this and closed their eyes, so they could only follow the quick movements with their ears — a more possible tactic.

Many times throughout the con-

cert they came to abrupt stops on one chord together. These stops kept the audience on their toes, for the performers would then start back up suddenly, without warning.

For their next piece, Yuryghina ran her fingers smoothly and gently across the piano keys while Yanovskiy played quick notes on the neck of the violin as skilled typists moving their fingers across a keyboard would.

The pianist smiled as she played the light-hearted accompaniment, an indication of how much fun she was having.

The duo played a total of 14 pieces that afternoon, each classical piece unique and thought-provoking.

After their last piece, the violin/piano duet bowed together, but

before they left, Yanovskiy said, "There will be a surprise encore."

They re-entered the stage accompanied by Pensacola High School sophomore, Ceceilia Hernandez, holding another violin.

Yanovskiy introduced her as his student of three years, and they both took their places behind the music stands. Meanwhile, Yuryghina took a seat behind their piano.

The three performed this last musical number together, took a bow, and enjoyed a round of applause from the audience.

"That was an absolutely refreshing encore to see the student up there with them," said Sally Roberts, wife of UWF professor Ralph Roberts. "It gave her some great experience, too."

The two performers, Yanovskiy and Yuryghina, met at the Moscow Conservatory in May, 2003. By watching Sunday's performance, though, you could not tell that the two had only been performing together for four short months.

"On Sept. 16, we will be performing together at the Moscow Conservatory," Yanovskiy said. "This will be my first concert in Russia in 13 years."

The rest of the Music Hall Concert Series performances are listed below:

Oct. 26, 2003: Louise Schulman, viola, and Bill Zito, guitar

Nov. 24, 2003: Robert Trentham, tenor, and Linda Jones, piano

Feb. 16, 2004: James E. Moore, Jr., composer, conductor, pianist, and master teacher

March 15, 2004: Andrew Zohn, classical guitar

## Roommates: Why can't we all just get along?

**Beverly Kelly**  
Business Manager

Living away from home for the first time can be both frightening and exciting. A lot depends on one's roommate. Will there be nightly midnight disturbances as an eccentric gothic dorm mate rises from his homemade coffin to "feed," or will NASCAR posters and straw hats be the featured decor for the rural cowgirl majoring in forestry sciences?

Although there are procedures for new residents to choose whom they will live with, many first-time nest leavers find themselves at the mercy of fate and its ironic, sometimes cruel sense of humor. Interim Director of Housing Tammy McGuckin and several residents of Martin Hall shared their advice for students living with a roommate for the first time.

"My best advice is for the roommates to sit down and talk to one another. Get to know each other," McGuckin said.

Freshman Erin Brotherton agrees with this basic, but important principle. "Be honest and get it all out in the open," she said.

Brotherton's living arrangement is a good example of a peculiar match. She was in the middle of hanging her Jimi Hendrix and Doors posters. Her roommate, whom Brotherton tactfully called "eccentric," is more partial to Broadway musicals.

New Orleans native and UWF freshman Ashley Torrence likes living with someone from a different background than her own.

"It's cool, getting to know about other cultures. (My roommate and I) are of two different nationalities," she said, adding that she



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## Communication and cooperation are keys to roommate success.

never really had any white friends before living here.

Breakthroughs in race relations aside, not all student combinations work out well.

Blake Sasnett said he's happy with this semester's roommate, but last summer he found himself stepping over laundry and food containers to get to his side of the dorm. "Staying clean is definitely a must," he said.

Freshman Cameron Fletcher seemed to have more problems with the housing itself, than with anyone else living in it.

"There are more rules here than at my house," he said, pointing out that at Martin Hall, absolutely no guests are allowed past 10

p.m. Presumably, this would make it very difficult to study late with someone or to party in the dorm.

Brotherton was also critical of the strict guest policies, but like the other students interviewed, she is happy with the facilities at Martin Hall. Although Torrence has heard 'horror stories' about roaches in rooms and deranged roommates, everything she has experienced has been very nice.

McGuckin said that the most common complaints among newcomers are minor, including: "Her boyfriend is ALWAYS here. He listens to country music and I hate country music. He ate my food." McGuckin also advocates a schedule for cleaning the room and bathroom.

If an annoying habit irritates someone enough, and talking about it with the offender does no good, what actions should one take, short of emptying the person's belongings on the lawn with a note saying, "I told you to stop using my extra soft toilet paper for the last time!!!"

"They should decide on a schedule for cleaning the room and bathroom," McGuckin said.

"Don't be nit picky. Be cool and try to be easy to live with," Fletcher said.

McGuckin said that complaints are usually addressed first by the resident adviser who lives in the residence halls/apartments with the students.

If an issue is unresolved, it is referred to the next counselor in the hierarchy — the graduate hall director.

Each person is trained to communicate with students in hopes of preventing any scenes reminiscent of "Fight Club."

## Could student's roommate be lured into cult?

Dear Dr. Argo,

I'm worried about my roommate. When the semester started, we used to hang out. In the last couple weeks, however, she's been gone a lot.

She met some people who are part of a group and now she's spending almost all her time with them. She's asked me to join the group but I think they're kind of crazy. She claims that this group is the best thing that has happened to her but she is giving them all her money, missing class a lot, and she never has time for me.

I'm wondering if this group might be a cult. How would I know? What can I do to help my roommate if she is involved with a cult?

— Missing my roommate

Dear Missing my roommate,

As you know, many people join groups when they are in college. However, there are some groups that may not be very positive.

College students are particularly vulnerable to cults because many students feel they have no direction and are looking for some place to

## ASK DR. ARGO

belong.

Individuals who are depressed or feeling helpless are even more vulnerable to cults.

Cults often offer promises of a new, better life. There are a few characteristics that usually distinguish a healthy group from a cult. The following are some signs to look for:

- The group is preoccupied with recruiting new members.
- The leader demands adherence to his/her viewpoint.
- Dissent, doubt, and questioning are strongly discouraged.
- Members are told to follow the will of the group and individualism is shunned.
- The leader claims to have some special status or relationship with God or some other higher power. Members view the leader as godlike.
- The group demands that its member sacrifice most of their time and money to the group, regardless of other responsibilities.
- Members are encouraged to break ties with their friends and fam-



ily members who are not part of the group.

- The group views opinions contrary to its own as the work of some evil force or the devil.
- The group encourages unethical behavior on the grounds that they are serving some better good.
- The group seems to be perfect and have all the answers to life's problems, but they often won't tell you these "answers" until you've joined them or gone on a retreat with them.

These signs don't represent all the possible characteristics of cults, but they are important to look for if you are concerned about a group. Also, some "good" groups may have

some of these characteristics.

It's important to evaluate the demands the group makes on its members.

If members feel pressured to follow the leader's orders, give up their individuality, devote all their time to the group, and put their commitment to the group above all other commitments, then there is a good chance the group is a cult.

If you think your friend is in a harmful cult there are a couple steps you can take:

- Talk to your friend about the group in a non-confrontational manner.
- Tell the friend's family about your concern.
- Research the group yourself.
- Give your friend information about cults.
- Contact somebody at the Counseling Center (474-2420).
- Call the campus police (474-2415) if your friend is in serious danger.
- Log on to cultsoncampus.com.

This is an informative site that has a wealth of information about cults and high-pressure groups on campus.

— Dr. Argo