

Campus Calendar

Kathy Goldsberry
Copy Editor

January 29

South Asian Students Association meeting

The South Asian Students Association will hold a meeting at 4 p.m. Thursday in the Commons, Room 268. Topics for discussion will be planning for cultural events for Spring 2004, including henna art, movie nights, talent shows and more. Everyone is welcome to attend. For more information, e-mail mm4@students.uwf.edu.

January 29

Resume Review: Walk in Resume Critique

The Resume Review session will be held from 10 a.m. to 3 p.m. Thursday in Career Services, Building 19. Attendees who show up with their resume will get free advice on how to improve their resume for potential employers. For details, call Career Services at 474-2254.

January 30

CAB presents: The Return

The band The Return will perform at 8:30 p.m. Friday in the University Commons Auditorium. With authentic stage gear, suits, boots and mop tops, the group will play hits by the legendary band The Beatles. The cost is \$5.50 for the general public, \$3.50 for senior citizens, active military, alumni and non-UWF students, and free for UWF students. For details, call the Campus Activity Board at 474-2084.

February 1

Leadership lecture: 'Batter Up!'

Jacquett Wade, a multicultural coordinator for Penn State York, will present a lecture titled "Batter Up!" about how to succeed as a leader. The lecture will take place at 3 p.m. Feb. 1 in the University Commons Auditorium. The session will focus on the pressure associated with leadership positions and how to grow in leadership development. Admission is free. For more information, contact Ann McKinney at 474-2406 or e-mail mmckinne@uwf.edu.

February 2

MSA presents 'Inside Mecca'

The Muslim Student Association will present a National Geographic documentary titled "Inside Mecca" at 6:30 p.m. Monday in conference center A, Building 22. The documentary is about the Hajj (pilgrimage), which is a religious obligation for all Muslims. For details, please contact MSA at msa@uwf.edu.

February 3

Career Fair

The UWF Career Fair will be held from 10 a.m. to 2 p.m. Feb. 3 at the University Conference Center. Learn how to sell yourself and your ideas. For more information, contact Career Services at 474-2254.

February 3

Lunch 'N' Learn

The UWF Leisure Learning Society will be the host of its February Lunch 'N' Learn, "The Spirit of an American," from 11:30 a.m. to 1:30 p.m. Feb. 3 at Skopelos on the Bay located at 670 Scenic Hwy. Charlie Blackwell will be the guest speaker. The lecture is open to the public, and the fee is \$17.50 per person. For more information or to make reservations, call Mardi McDaniel-King at 474-3491.

Campus Briefs

Kathy Goldsberry
Copy Editor

University engineering program to teach Gulf Power employees

The University of West Florida/University of Florida Electrical and Computer Joint Program in Engineering was selected by the Gulf Power Company to provide engineering training to the employees of its Power Delivery Department. The UWF program was selected over other programs offered by Georgia Tech, the University of Alabama at Birmingham, Mississippi State University and Auburn University. UWF will work with Gulf Power to train graduate students in power-engineering topics that they did not study prior to graduation or need further training in. For more information, call Muhammad Rashid at 474-2976 or e-mail mrashid@uwf.edu.

UWF publishes book about Pensacola lawyer

The University of West Florida Foundation has published "Lawyer Beggs: Splendid Citizen, Splendid Soldier," a book about the life of former Pensacola lawyer Dixie Beggs, who helped establish Baptist Hospital. Part of the UWF Pioneer Series, the book was written by Beggs' stepdaughters, Carol Risher Brouha and Ann Risher Phillips, with John Appleyard as Pensacola historian. Books may be purchased for \$25 plus tax. For details, or to purchase the book, call Sheri Pope at 474-3380.

UWF Alumni Association accepting award nominations

The UWF National Alumni Association is accepting nominations for its annual awards and recognition program. Nominations may include UWF alumni, friends, faculty and staff of the University that have made a difference in the National Alumni Association. Nomination forms are available at alumni.uwf.edu. All entries should be mailed to the University of West Florida National Alumni Association, Awards Committee, 11000 University Parkway, Pensacola, FL 32514-5750. Nominees and recipients and will be notified, and all awards will be presented during the Alumni Jazz Brunch and Awards Celebration from 9:30 to 11 a.m. April 3 in the University Commons Conference Center. Entries must be postmarked by March 1. For details, call Gretchen Van Valkenburg at 474-2758 or e-mail alumni@uwf.edu.

Homecoming Committee in need of theme

The UWF Homecoming Committee needs help selecting a theme for Homecoming 2004. A survey is available at the Ballot Box. To access the survey, students will need their nautical login and password at www.nautical.uwf.edu/comm/se/main.cfm.

Dining services offers Atkins-friendly diet

Dining services now provides a new Atkin's menu. At the Food Court Deli, students may try a new deli wrap or ask for a sandwich to be made with a wrap to reduce carbohydrates. Also, Burger King is offering Atkins' specials.

Address updates

All student employees who change addresses during the year must remember to change their address with the payroll office. Updating an address in COMPASS does not update payroll records. To change your address, stop by the payroll office in Building 20E or download a W-4 form at <http://uwf.edu/controllers/w4.pdf> and send it to Building 20E. This ensures that your W-2 is mailed to the correct address.

'Butterfly Effect:' Change the past, change the future

Meg Kohr
Assistant Features Editor

People often wish they knew then what they know now. Yet, to ultimately know the future while living in the present would inevitably change the future, or at least that is the premise of the newly-released movie "The Butterfly Effect."

Ashton Kutcher plays Evan Treborn, a young college man who reads his old journals to help him remember blackout periods from his childhood. Evan learns that these lost memories blocked out bad events in his life and the lives of his friends. Evan develops a special gift that only he and his clinically psychotic father know about. This gift allows Evan to break the barrier in time to travel back to his childhood and change certain events.

Little does Evan know, "Change one thing, change everything." In an effort to ease the pain of his fellow friend's childhood, Evan changes the present and ultimately changes their futures by altering events in their past. Just when Evan thinks that he has made everything right and everyone is happy, something goes horribly wrong. In order to make things as



Special to the Voyager

Ashton Kutcher is tormented as Evan in New Line Cinema's 'The Butterfly Effect.'

peaceful for everyone, Evan keeps altering the past and eventually trades his own happiness for the happiness of his friends.

This is by far the most challenging and serious role that Ashton Kutcher has taken on. Dark and disturbed, Kutcher does wonders with his role, proving that he can play not only comedic roles, but serious ones as well. Kutcher uses the right mixture of comedy,

evil, romance and intelligence to pull off his role as a troubled youth. This role is likely to elevate Kutcher's career to new heights.

Costars Amy Smart, who plays Kayleigh Miller, and John Patrick Amedori, who plays a 13-year-old Evan, deliver excellent performances, as does the rest of the cast. Though Smart is not well known, she has been in other movies such as "Varsity Blues" and "Road

Trip." However, after her performance as the ever-changing Kayleigh, she is likely to be seen in more well-known movies.

According to this weekend's box office charts, "The Butterfly Effect" took first place, raking in more than \$17 million during its opening weekend.

With surprising elements throughout, "The Butterfly Effect" is a must-see thriller movie.

CAREER CORNER

Making the most of career fair

Marcia Phelps
Director, Career Services

Career fairs can be intimidating! Which recruiters should I visit? What questions should I ask? How should I dress? What materials should I bring with me? You can make the most of career fairs you attend by preparing ahead, communicating with recruiters, making a positive first impression and following up with potential employers.

Prepare ahead:

Decide in advance what you want to accomplish at the fair. Consider setting some goals:

- Collect information about after-graduation opportunities with employers.
- Network with desirable employers.
- Find out about possible internships, co-ops and summer jobs.
- Learn what specific employers look for in new college graduates.

Find out who is attending the fair, then identify employers of interest to you and research the firms or agencies.

The Internet is a great place to start, or you may find information about the recruiters at the University of West Florida Career Services Library in Building 19.

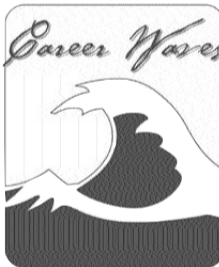
Prioritize your own list of potential

employers so that you don't run out of time before meeting those at the top of your list.

Fine-tune your resume. You can view resume-writing tips and sample resumes in the job search section of the Career Services Web site. Meet with a Career Services advisor to have your resume critiqued (call 474-2254 for an appointment). Print several copies on conservative, high-quality paper, and take them to the fair in case an employer asks for one.

Communicate with recruiters:

Prepare a minute-long "commercial" about yourself. Potential employers often say to candidates, "Tell me a little about yourself," both in fair and interview situations.



Delivering a well-organized, brief response to this question can make a positive first impression and get things started on a very comfortable note. Your commercial might sound something like this:

"Hello, my name is Suzie Jobseeker. I'm a junior in communication arts, and I plan to graduate in April 2005. My goal is to complete an internship this summer, and after visiting your Web site, I would really like to work for you. Can you tell me a little more about your internship program?"

Prepare questions to ask. Know what information you want from employers, and prepare related questions. Here are a few to get you started:

- What courses or major do I need to pre-

pare for a position in your company?

- How important are my GPA and extracurricular activities?
- What kind of training does your organization provide?
- What are the most important qualifications you seek in a first-year employee?
- Does your organization hire _____ majors, and if so, for what positions?
- Do you offer summer jobs, internships, or co-ops, and if so, in what areas?

Make a positive first impression:

You never get a second chance to make a first impression! Be sure you are well groomed before entering the fair, and dress in business casual attire. Not sure what this means? Consult resources in the Career Services Library for tips on dressing for success. When approaching recruiters, smile, make eye contact and reach out for a handshake.

Follow up with potential employers:

Make Notes — take a pen and notebook so you can make notes about employers that interest you.

Stand out from the crowd. Get business cards from recruiters, then ask for the best way to follow up. Be sure to get the name of the right person to contact.

Remember, individuals are generally neither interviewed nor hired at a career fair. Formal personal interviews are usually conducted at a later date.

Difranco matures on newest album

Justin Pizza
Staff Writer

Ani Difranco's latest album, "Educated Guess," is her first solo album in over 10 years. She's dropped her band and recorded an intimate collection of songs, spoken word and musical interludes with an analog eight-track reel-to-reel. She provides all vocals and plays every instrument on the album. She also produced and mixed the album herself.

It's definitely raw, and definitely not for everyone. Fortunately, Difranco has a dedicated fan base that allows her to experiment artistically as she did with "Educated Guess."

However, this album takes several thorough listening sessions to take in everything that is said.

While in the song "Origami," Difranco sings, "I am an all powerful Amazon warrior," the album itself seems to be a tentative re-declaration of Difranco's independence. There is a vulnerability present in "Educated Guess" that hasn't been apparent since the beginning of her career over a decade ago.

CD REVIEW



Special to The Voyager

'Educated Guess' offers mix of Difranco's talents.

The album itself is powerful in its own right, but lacks the pretty melodies and polished sound that would allow it to become a mainstream success. The new release consists of plucky guitar, funky chords and experimental vocalizations from Difranco.

The bits of spoken poetry,

while extremely insightful, water down rather than enhance the album. Difranco's reflective, semi-political rants walk a fine line between art and pretentiousness. As always, she manages the balance nicely, especially in the song "Grand Canyon," which begins as an exploration of patriotism and correlates it with feminism.

All in all, "Educated Guess" is an enjoyable album to listen to as long as fans are capable of accepting artistic growth. It is brutally honest, extremely vulnerable, and is the most minimal album Difranco has put out in years. "Educated Guess" goes back to the basics, but shows a maturity that is anything but basic.

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Call Bud Ingersoll (850) 939-5058
ibud@scientific-wordsmithing.com

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