

# Semiotic Society of America

31st Annual Meeting — 28 September to 1 October 2006  
 Stewart Center and Purdue Memorial Union,  
 Purdue University, West Lafayette, Indiana

## CONFERENCE PROGRAM

Thursday, 28 September 2006

\* indicates session chairs

<b>11:00-1:00</b>		
<b>SSA Executive Board Luncheon — Stewart 204</b>		
<b>1:00-5:00</b>		
<b>On-Site Registration — Stewart 110</b>		
<b>1:00-6:00</b>		
<b>Book Exhibit and Site for Coffee Service — Stewart 320</b>		
<b>1:00-2:30 Parallel Sessions</b>		<b>TH-pm: #1, #2, #3</b>
<b>Bodies Beyond Control</b> Stewart 310	<b>Meanings and Mimeses</b> Stewart 313	<b>Gender and Doctrines</b> Stewart 322
Nell Haynes (New York City) <b>Masculinity and Bodily Control: the Social Construction of Pain</b>	*Christopher S. Morrissey (Simon Fraser U) <b>The Semiotics of René Girard's Mimetic Theory and Eric Gans' Generative Anthropology</b>	Christoph Weismayer (Purdue U) <b>Making a Documentary: Capturing Jainism with a Ratio of Five-to-One</b>
*Elizabeth A. Sternke (Purdue U) <b>Unruly Bodies: The Narrative of the Disabled Female Body and the Incapacity to Become Pregnant</b>	Jonathan Hope (L'Université du Québec) <b>Of Meaning / Making Sense (and Hopefully the Other Way Around)</b>	Regan Maher (U West Florida) <b>Let's Get Out of the Romance: Working Ethnography in Images</b>
Nancy Hill (Tuscon, Arizona) <b>Recognition of the Bad Mother in Cases of Munchausen Syndrome by Proxy</b>	*Clifford B. Peterson (West Lafayette) <b>Biosemiotics from Å to A: Two Codes, One Idea?</b>	*Gareth Barkin (Centre College) <b>Representation and Reception in Virtual Communities</b>
<b>2:30-3:00</b>		
<b>Coffee Break</b>		

<b>3:00-4:30 Parallel Sessions</b>			<b>TH-pm: #4, #5, #6</b>		
<b>Ethno-Narratives</b> Stewart 310	<b>History, Herstory</b> Stewart 313	<b>Semiotic Pyramid 1</b> Stewart 322			
<p>*Rebecca Dalvesco (Art Institute of Chicago)  <b>Beyond the Gaze Through the Mirror of Semiosis: Architecture and Design Objects as Fetishes in Jean Cocteau's <i>La Belle et la Bête</i></b></p> <p>Heidi Bostic (Michigan Tech U)  <b>Narrative Semiotics and the Work of Jacques Fontanille: Past, Present, Future</b></p> <p>Mahmoud Gewaily (Purdue U)  <b>Cross-cultural Persuasion in Literary Translation: The Efficacy of Repetition in the English Translation of Nawal El Saadawi's <i>IMRA'A 'IND NUQTAT AL-SIFR</i></b></p>	<p>Scott Simpkins (Semiotics Institute Online)  <b>The Semiotics of the Volume</b></p> <p>Jason M. Kelly (IUPUI)  <b>Eros in Monachium: The Eighteenth-Century Private Literature of Medmenham</b></p> <p>*Deborah L. Smith-Shank (Northern Illinois U)  <b>Visual Culture and the Witch</b></p>	<p>*Terry J. Prewitt (U West Florida)  <b>The Topology of Discourse Theory: Unfolding the Sign</b></p> <p>Benjamin A. Smith (U West Florida)  <b>Incommensurability, Intersubjectivity, and Phenomenological Dimensions of the Pyramid of Anthroposemiosis</b></p>			
<b>4:30-6:00 Parallel Sessions</b>			<b>TH-pm: #7, #8, #9</b>		
<b>Cultural Resistance</b> Stewart 310	<b>Spacey Spaces</b> Stewart 313	<b>Semiotic Pyramid 2</b> Stewart 322			
<p>Cair W. Crawford  <b>The Semiotic Chora: The Site of Reception in the Nature/Culture Divide</b></p> <p>Matt Coon (Purdue U)  <b>Hair Metal and Gender Messaging</b></p> <p>*John Taylor (IUPUI)  <b>Back Against the Wall: 1950s Comedy Clubs and Their Influence on Satirical Comedy</b></p>	<p>*S. K. Robisch (Purdue U) and Myrdene Anderson (Purdue U)  <b>Ecologies and Environments</b></p> <p>Erin Slinker (SUNY, Albany)  <b>Deconstructing Utopia in New Urbanist Concepts</b></p> <p>Rosie Presti (Northern Illinois U)  <b>A Semiotic Analysis of a Creepy House</b></p>	<p>*John Deely (U St. Thomas, Houston)  <b>Why a Pyramid? or In Search of a Model for Human Semioses</b></p> <p>Joergen Dines Johansen (U Southern Denmark)  <b>The Pyramid Revisited</b></p> <p><b>Closing Session Discussion</b></p>			
<b>6:00-8:00</b>					
<b>Thursday Evening Reception with Cash Bar</b> Purdue Memorial Union 118					

*Reminder:*  
*Friday meals are on your own; see the flyer, "Tastes and Sights Around Purdue and Environs".*  
*Saturday lunch and dinner banquets by subscription, are followed by **open** plenary lectures.*

**Friday, 29 September 2006**

*\* indicates session chairs*

<b>8:00-4:30</b>			
<b>Continuing On-Site Registration — Stewart 110</b>			
<b>7:30-6:00</b>			
<b>Continental Breakfast and Coffee Service in Book Exhibit — Stewart 320</b>			
<b>8:00-9:30 Parallel Sessions</b>		<b>FR-am: #10, #11, #12, #13</b>	
<b>Four Ages 1</b> Stewart 310	<b>Selves and Others</b> Stewart 313	<b>Graphic Signs</b> Stewart 318	<b>Film-Visual Semiotics</b> Stewart 322
Inna Semetsky (Monash U, Australia) <b>Reading Deely Reading Peirce</b>	Devika Chawla (Ohio U) and Myrdene Anderson (Purdue U) <b>Collaborative Excavations of the Semiotic Self in Ethnography, Autobiography, and Biography</b>	William Touponce (IUPUI) <b>Signs and Synchronicity in <i>Watchmen</i></b>	Kuang-Jung Chen (Hsuan Chuang U) <b>Cinema of Poetry, Chinese Style: Toward a Semiotics of Chinese Cinema</b>
Vincent Colapietro (Penn State U) <b>Nature, History, and Norms: Peirce's Postmodernism in Light of Deely's Narrative</b>	Nataliya Semchynska-Uhl (Purdue U) <b>Semiotic Aspects of Petro Mohyla Biography by Stanislaw Semchynsky</b>	Yuliya Boesch (Purdue U) <b>The Pictorial Representation of Rulership in Two Aztec Politics</b>	Myung Choi (Cal State, San Bernardino) <b>The Monster Out: The Lure of Horror Movies</b>
*Karen A. Haworth (U West Florida) <b>The Peircean Argument, Semiotic Capacity, and the Muddy Concept of Language</b>	*Phyllis Passariello (Centre College) <b>Auto-signifying: How the Ethnographer Presents the Other as a Refracting Self</b>	*Michael H.G. Hoffmann (Georgia Tech) <b>Quartriadic Sign Relations: A Semiotic Model of Cognitive Systems</b>	*Massimiliano Adelmo Giorgini (Purdue U) <b>Ekphrasis, the Argentinean Tradition, and the Art of 'the Long Con': A Closer Look at 'Hombre de la esquina rosada' by Jorge Luis Borges</b>
<b>9:30-10:00</b>			
<b>Coffee Break</b>			

10:00-11:30 Parallel Sessions				FR-am: #14, #15, #16, #17			
<p><b>Four Ages 2</b> Stewart 310</p> <p>Kalevi Kull (U Tartu, Estonia) <b>The Age of Dialogue between Science and Semiotics</b></p> <p>J. Raymond Zimmer (Advocate Christ Medical Center) <b>A Category-Based Diagram of the Medieval Doctrine of Four Causes</b></p> <p>*Cornelis de Waal (IUPUI) <b>The History of Philosophy Conceived as a Struggle Between Nominalism and Realism</b></p>	<p><b>Translations</b> Stewart 313</p> <p>Mahmoud Gewaily (Purdue U) <b>Translation as New Writing: The Role of Composition Reflecting Contextual Situations in Literary Translation</b></p> <p>Ana Jovanovic (Purdue U) <b>Transformations of Meaning for Bicultural Bilinguals</b></p> <p>*Elize Bisanz (U Lüneburg, Germany) <b>Lost in Semiospheres: Reconstructing the Semiotic Foundation of Culture Science</b></p>	<p><b>Connections</b> Stewart 318</p> <p>*Andrew LaVelle (U New Mexico) <b>The Index as Sign Connector</b></p> <p>Yin Ling Cheung (Purdue U) <b>Lexical-entry Driven Approach and Predicate-based Approach to Unaccusative/Unergative</b></p> <p>Marie Fellbaum Korpi (Australian National U) <b>Definiteness, Reference and the Relations between Objects</b></p>	<p><b>Literary Visual Semiotics</b> Stewart 322</p> <p>*Sibel Sayili (College of Charleston) <b>Searching Truth in the Cracks</b></p> <p>Özlem Ögüt (Boğaziçi U, Turkey) <b>Who will be called a ‘murderer’? Life and Death in the Colors of Words and Images in Orhan Pamuk’s <i>My Name is Red</i></b></p> <p>Tatyana Lyaskovets (Purdue U) <b>Crystalline Regime: Deleuze, Pirandello, and Nabokov</b></p>				
11:30-1:00							
Lunch on your own							
1:00-2:30 Parallel Sessions				FR-pm: #18, #19, #20, #21			
<p><b>Four Ages 3</b> Stewart 310</p> <p>Mary Catherine Sommers (U St. Thomas, Houston) <b>After Deely: If I Walk the "Way of Signs", Where Am I Going?</b></p> <p>Nathan Houser (IUPUI) <b>Pragmaschism?</b></p> <p>*John Deely (U St. Thomas, Houston) <b>Response to Symposium</b></p> <p><b>Closing Session Discussion</b></p>	<p><b>Colorful Signs</b> Stewart 313</p> <p>Ebru Sahin-Ekici (Durham, NC) and Cengiz Yener (Bilkent U, Ankara, Turkey) <b>Color Naming in Turkish</b></p> <p>*Nataliya Semchynska-Uhl (Purdue U) <b>Color Symbolism in Ukrainian Political Discourse of the Beginning of the 21 Century</b></p> <p>Vincent Taohsun Chang (National Chengchi U) <b>Visual Rhetoric as Social Semiotics: Campaign Discourse of 2008 Olympics</b></p>	<p><b>Peircean Themes 1</b> Stewart 318</p> <p>C.B. Wilson (IUPUI) <b>The One Law of Mind</b></p> <p>Priscila Farias (Senac, Brazil) and João Queiroz (Unicamp/UFBA, Brazil) <b>Hypoicons in the Context of Peirce’s Extended Theory of Signs</b></p> <p>*Charls Pearson (Atlanta) <b>On the Relation between Relations: Arity vs. Addicity</b></p>	<p><b>Cultural Semiotics</b> Stewart 322</p> <p>Manuel Apodaca (Purdue U) <b>Afro-Mexican Ritual Dance: Performance Between Hybridism and Tradition</b></p> <p>Teresa Nunes (Purdue U) <b>Literature with a Purpose: Zines</b></p> <p>*Tracy Brandenburg (Miami U, Florida) <b>Beyond Words: The Role of Gesture in Speaking and Writing</b></p>				

2:30-3:00			
Coffee Break			
3:00-4:30 Parallel Sessions <span style="float: right;">FR-pm: #22, #23, #24, #25</span>			
<p style="text-align: center;"><b>Totemic Flows</b> Stewart 310</p> <p>Brett Bogart (Purdue U) <b>The Making of <i>Napoletanità</i> in a Time of Cross-Border Flows: Considering Interactional Semiosis under Conditions of Globalization</b></p> <p>Rebecca R. Raab (U North Carolina, Wilmington) <b>The Movimiento Misionero Mundial (MMM) Doctrine and Influence in Indian Church Village, Belize</b></p> <p>*Tomas Lopez (U West Florida) <b>Big-Raven: Trickster, Culture-Hero, or Sacred Ancestor?</b></p>	<p style="text-align: center;"><b>Semiotics of Performance</b> Stewart 313</p> <p>*Iris Smith Fischer (U Kansas) <b>Semiotics as a Foundation for Performance Studies</b></p> <p>Jason Barrett-Fox (U Kansas) <b>Madness, Death, Desire, and Autobiographical Identity in Louis Althusser's <i>The Future Lasts Forever</i>, a Peircean Reading</b></p> <p>Jeff Kaplan (Independent Scholar) <b>Towards a New Semiotics of Dance: Preliminary Conditions</b></p>	<p style="text-align: center;"><b>Peircean Themes 2</b> Stewart 318</p> <p>*T. L. Short (New Jersey) <b>Seven Heresies</b></p> <p>Vincent Colapietro (Penn State U) <b>A Sign-Creatory Connected to a Reaction-Machine: Re-Inscription of Cartesian Dualism?</b></p> <p>David Agler (IUPUI) <b>The Role of Replication in the Growth of Symbols</b></p>	<p style="text-align: center;"><b>Latin American Literature and Culture</b> Stewart 322</p> <p>Maria Teresa Martinez-Ortiz (Kansas State U) <b>The Polysemic Notion of Nation: Cuba from José Martí to Cristina García</b></p> <p>Aida Valenzuela (Purdue U) <b>Spanish Language Fluency and Its Impact on Chicano Identity</b></p> <p>*Melissa Smith (Purdue U) <b>A Fox Among the Hedgehogs: Metaphoric Utopian Signs in Borges' "El sur" and "Tlön, Uqbar, Orbis Tertius"</b></p>
4:30-6:00 Parallel Sessions <span style="float: right;">FR-pm: #26, #27, #28, #29</span>			
<p style="text-align: center;"><b>Street Signs</b> Stewart 310</p> <p>*José Newton de Seixas Pereira Filho <b>Street Children: Signs of 'Resistance, Reverses and Revolution' in American Societies</b></p> <p>Shelly Hines (Centre College) <b>The Interpreter as a Conduit of Language and Culture: Field Work in Huaraz, Peru</b></p> <p>Mary Morgan (Centre College) <b>The Exotification of Bali</b></p>	<p style="text-align: center;"><b>Data to Realities</b> Stewart 313</p> <p>*Joel Amnott (U South Florida) <b>Individual Instrumentality: or, How the Anthropologist Got Data</b></p> <p>Frank J. Macke (Mercer U) <b>Semiotic and Phenomenological Reflections on the Modeling of Human Communication</b></p> <p>Edward J. Baenziger (U St. Thomas, Houston) <b>The Sign of the Cross</b></p>	<p style="text-align: center;"><b>Peircean Themes 3</b> Stewart 318</p> <p>Joshua Ziemkowski (Penn State U) <b>Peirce on Semiotics as Normative Science</b></p> <p>Masato Ishida (Penn State U) <b>Peirce and the Indeterminacy of Models in the Languages of Mathematics</b></p> <p>*Daniel Brunson (Penn State U) <b>Peircean Semiotics and the Need for Metaphysics</b></p>	<p style="text-align: center;"><b>Semiotics of Human Interrelations</b> Stewart 322</p> <p>*Norman David Marin Calderon (Purdue U) <b>Textual Self-Identity</b></p> <p>Tatjana Babic Williams (Purdue U) <b>Disabling the Normative Because 'She Can Afford It' – <i>The Visit</i> of Claire Zachanassian</b></p> <p>Simone Caroti ((Purdue U) <b>The Word, the Mutant, and the Boundary of the Rational: Science Fiction as Semiotic Inquiry in Samuel R. Delany's <i>The Einstein Intersection</i></b></p>

6:00-8:00

Dinner on your own

8:00-10:00

FR-eve: #30

**Performance and the Interpretant:  
Exploration of Meaning through *The Marriage of Salome***

Purdue Memorial Union's South Tower (3rd Floor)

**Participants:**

**Critical Respondent:** Iris Smith Fischer (U Kansas).

**Process Respondents:Direction/Choreography:** Rachel H. Prewitt (U Central Florida).

**Process Respondents:The Preparation and Experiences of Acting and Dancing:**

Kevin Blackwelder (U Central Florida); Regan Maher (U West Florida); Rebecca R. Raab (U North Carolina, Wilmington); Terry J. Prewitt (U West Florida); additional actors and participants.

*About the Proceedings:*

*Consult, xerox, and submit the permission-to-publish form inside the back cover, together with the manuscript of your presented paper, for it to be considered for inclusion in **Semiotics 2006.***

*Reminder for Tomorrow:*

*Saturday's subscription lunch is followed by **open** plenary lecture by Marcel Danesi. Saturday's subscription dinner is followed by **open** presidential address by Joseph Brent.*

<b>7:30-6:00</b>		
<b>Continental Breakfast and Coffee Service in Book Exhibit — Room 320</b>		
<b>8:00-9:30 Parallel Sessions</b>		
<b>SA-am: #31, #32, #33</b>		
<b>Sign Engines</b> PMU Envision Center	<b>Tense Signs</b> Stewart 318	<b>Biosemiotics Symposium 1</b> Stewart 322
<p>*T.J. Rogers (Purdue U) and Michael Flaherty (IUPUI) <b>Towards a Sign-Engine Theatre: Icons, Agency, and Identity for Networked Cultures</b></p> <p>Michael Flaherty (IUPUI) and T.J. Rogers (Purdue U) <b>The Sign Engine Theater: Virtual Reality and Interpersonal Communication</b></p> <p>Steven Skaggs (U Louisville) <b>The Moment and its Contexts</b></p>	<p>Blakely Brooks (U Alabama) <b>The Cultural-syndrome Chucaque as a Symbol of Social Stress</b></p> <p>Kevin Cummings (Mercer U) <b>The Language of Terror: Understanding the Grammar and Logic of Politically Motivated Violence</b></p> <p>*Joseph C. Dorsey (Purdue U) <b>Vision, Locus, and Social Interaction: The Geo-Semiotics of Marronage among African-Born Slaves in Cuba and Puerto Rico in the Nineteenth Century</b></p>	<p>Kaie Kotov (U Tartu, Estonia) <b>Interfaces in Semiosis and in Semiotics: A Quest for Complementarity</b></p> <p>Alexei A. Sharov (National Institute On Aging) <b>Exponential Complexity Increase in Evolving of Semiotic Systems</b></p> <p>*Stacey E. Ake (Drexel U) <b>Why Timing is More Important than Time: Emergence and Synergism in Biosemiotic Processes</b></p>
<b>9:30-10:00</b>		
<b>Coffee Break</b>		
<b>10:00-11:30 Parallel Sessions</b>		
<b>SA-am: #34, #35, #36</b>		
<b>Myth and Consciousness</b> Stewart 313	<b>Law and Legalities</b> Stewart 318	<b>Biosemiotics Symposium 2</b> Stewart 322
<p>*Charls Pearson (Atlanta) <b>Approaches to the Semiotics of Theology and Religion</b></p> <p>Jonathan Means (U West Florida) <b>A Semiotic Methodology of Myth Analysis Applied to the Mythopoesis of J.R.R.Tolkien</b></p> <p>Troy Crayton (IUPUI) <b>Of Semeiotic and Human Consciousness</b></p>	<p>William A. Pencak (Penn State U) <b>Charles Peirce, Semiotics, and Sexuality</b></p> <p>John Rooney (Cooley Law School) <b>The Misuse of Language in the Pursuit of Justice</b></p> <p>*Christina Spiesel (Yale U) <b>The Image of Science and the Image of Law in CSI: Crime Scene Investigation</b></p>	<p>Koichiro Matsuno (Nagaoka U of Technology, Japan) <b>Prebiotic Molecular Sign for Starting Up a Metabolic Cycle</b></p> <p>*Luciana Garbayo (Boston U) <b>(Living) Being and Time: Some Reflections on the Biosemiotics of Chronobiology</b></p>

11:30-1:00

SA-noon: #37

**Luncheon and Plenary Speaker**

PMU West Faculty Lounge

Pre-reserved Luncheon followed by Open Plenary Lecture

Marcel Danesi (U Toronto)

**Getting Semiotics Out of the Academic Forest:**

**A Concrete Proposal for Implanting Semiotics in the Academic Garden**

1:00-2:30 Parallel Sessions

SA-pm: #38, #39, #40

<p><b>Body and Matter</b> Stewart 313</p>	<p><b>Manufactures and Marketing</b> Stewart 318</p>	<p><b>Biosemiotics Symposium 3</b> Stewart 322</p>
<p>W. John Coletta (U Wisconsin, Stevens Point) <b>The Phenomenology of the Evolutionary Body: Toward a Semiotic Theory of Felt Evolution</b></p> <p>Jennifer Lee (Herron School of Art and Design, IUPUI) <b>Significant Matter: Material and Meaning in Medieval Lead Pilgrims' Signs</b></p> <p>*Keith Dickson (Purdue U) <b>Myths and Things</b></p>	<p>Alison McDaniel (Centre College) <b>“Hecho De Mano!”: How Maya Women in the Lake Atitlan Area of Guatemala Manipulate ‘Markers’ of Authenticity for the Tourist Market</b></p> <p>Yi-hsiang Isaac Chang (Purdue U) <b>Semiotic Analysis of Assembly and Disassembly Instructions</b></p> <p>*Katrina Triezenberg (Purdue U) <b>Forks, Knives, Spoons and Other Family Resemblances</b></p>	<p>Douglas A. Vakoch (SETI Institute) <b>Communicating the Biochemical Basis of Altruism in Interstellar Messages: an Iconic Approach.</b></p> <p>*Kalevi Kull (U Tartu, Estonia) <b>The Principle of Code Plurality</b></p> <p>Richard Currie Smith (Living Web Consulting) <b>Prairie Emergence: Ecological Restoration Through Self-Organization.</b></p>

2:30-3:00

Coffee Break

3:00-4:30 Parallel Sessions			SA-pm: #41, #42, #43		
<b>Cyborgian Considerations</b> Stewart 313	<b>Peircean Themes 4</b> Stewart 318	<b>Biosemiotics Symposium 4</b> Stewart 322			
<p>Isabel Jaén (Yale U)  <b>Reading the Mind: Cognitive Studies and the Future of Semiotics</b></p> <p>Nathaniel A. Rivers (Purdue U)  <b>We Are a Cyborg: Extensions of the Cybernetic into the Semiotic</b></p> <p>*Glenn D. Jackson (U Kentucky)  <b>The Artificial Life of Internet Searches: “Cellular Automata”’s Ominous and Overblown Sci-Fi Parallels</b></p>	<p>*Carl Hausman (Penn State)  <b>Semeiotic Referents and Reality: Dynamic Objects as Dyads</b></p> <p>Ivo Assad Ibri (Pontifical Catholic U of São Paulo, Brazil)  <b>Beyond Language: Pragmatism and the Realistic Face of Semiotics</b></p> <p>Mats Bergman (U Helsinki)  <b>Productive Signs: Prospects for Developing Peirce’s Rhetoric</b></p>	<p>Donald Favareau (National U of Singapore)  <b>The Semiotics of Doing Biosemiotics</b></p> <p>*Jesper Hoffmeyer (U Copenhagen)  <b>Gregory Bateson as a Precursor for Biosemiotics</b></p> <p><b>Closing Session Discussion</b></p>			
4:30-6:00 Parallel Sessions			SA-pm: #44, #45, #46		
<b>Semiotics for the Future</b> Stewart 313	<b>Peircean Themes 5</b> Stewart 318	<b>Languating the Self</b> Stewart 322			
<p>John M. Spartz (Purdue U) and Jennifer Cramer (U Illinois, Urbana-Champaign)  <b>A Sign of the Times: A Glimpse at Semiotics in the Academy</b></p> <p>Gila Safran Naveh (U Cincinnati)  <b>Signs, Representation, and Reflections on Semiotics</b></p> <p>*Elliot Gaines (Wright State U)  <b>Media Literacy and the Future of Semiotics: Toward a Taxonomy of Meaning</b></p>	<p>*Don Cunningham (Indiana U)  <b>I Believe, Therefore I Am</b></p> <p>João Queiroz (Unicamp/UFBA, Brazil) and Priscila Farias (Senac, Brazil)  <b>Icon, Meaning, and Abductive Inference</b></p> <p>Philip Bishop (U South Florida)  <b>Inquiry Methodology and Formation of Argument</b></p>	<p>Julien Simon (Purdue U)  <b>How We Process Literature: A Cognitive Model of the Reader’s Generic Knowledge</b></p> <p>Adam Lynn (Centre College)  <b>Self-chosen Jargon and Slang from the Rainbow Family of Living Light</b></p> <p>Shilpi Sarkar (Purdue U) and *Eugene C. Jackson (Purdue U)  <b>The Madman or the Mystic: Shifting Worlds of Realities and Meanings</b></p>			

**6:00-7:00**

**Pre-banquet Cash Bar Reception**

PMU West Faculty Lounge

**7:00-10:00**

**SA-eve: #47**

**Banquet and Plenary Presidential Address**

PMU West Faculty Lounge

Pre-reserved Banquet followed by Open Presidential Address

Joseph Brent (U of District of Columbia)

**Postmodernism: Two Possible Destinies**

*Reminder for Tomorrow:*

*Besides continued regular sessions, we have a plenary roundtable on **the future of semiotics** as well as the **business meeting** of the Semiotic Society of America.*

*And remember the Proceedings volume, **Semiotics 2006**.*

*Consult, xerox, and submit the permission-to-publish form inside the back cover, together with the manuscript of your presented paper, for it to be considered for inclusion.*

Sunday, 1 October 2006

\* indicates session chairs

<b>7:30-11:00</b>		
<b>Continental Breakfast and Coffee Service in Book Exhibit — Stewart 320</b>		
<b>8:00-9:30 Parallel Sessions</b>		
<b>SU-am: #48, #49, #50</b>		
<b>Signs in Space-Time</b> Stewart 313	<b>Music and Art</b> Stewart 318	<b>Sight and Sound</b> Stewart 322
<p>*Andrew LaVelle (U New Mexico) <b>Tropes and Sign Degeneracy: the Triadic Subdivision of the Icon, Index, and Symbol</b></p> <p>John P. Lesko (Saginaw Valley State U) <b>Icons, Interpretants, and Indices: Semiotic Meta-Perspectives on Intertextuality</b></p> <p>Kathryn Hansen (Purdue U) <b>From Phoneme to Articulation via the Semiotic Sign</b></p>	<p>*Felicia Kruse (Xavier U) <b>Musical and Extramusical Meaning: A Peircean Semiotic Approach</b></p> <p>Robert S. Hatten (Indiana U) <b>What Semiotics Might Offer Music Aesthetics: An Examination of Jenefer Robinson's <i>Deeper Than Reason</i> (2005)</b></p> <p>Sean A. Day (Trident Tech U) <b>Synesthetic Compositions vs. Compositions by Synesthetes</b></p>	<p>Catalina Florina Florescu (Purdue U) <b>The Bodymind: a Visual Application</b></p> <p>*Nina Corazzo (Valparaiso U) <b>Carl Beam and the Great Northern Iceberg</b></p>
<b>9:30-11:00</b>		
<b>SU-am: #51</b>		
<b>Plenary Roundtable — Stewart 322</b> <b>THE FUTURE OF SEMIOTICS</b>		
<p><b>Panel Members:</b> Nathan Houser (IUPUI), (Moderator) Gila Safran Naveh (U Cincinnati), Joergen Dines Johansen (U Southern Denmark), Don Favareau (National U of Singapore), John Deely (U St. Thomas, Houston), Marcel Danesi (U Toronto), Vincent Colapietro (Penn State U), Thomas F. Broden (Purdue U), Myrdene Anderson (Purdue U).</p>		
<b>11:00-12:00</b>		
<b>SU-am: #52</b>		
<b>General Business Meeting — Stewart 322</b>		
<b>Safe Travels</b>		
<b>Please note that Purdue University is in the Eastern Time Zone.</b>		
<p>Purdue is committed to making all programs accessible to participants with disabilities. If you require auxiliary aids or services because of a disability and you have not yet informed us of your needs, please contact the Conference Division at (800) 359-2968 or (765) 494-7231 at least one week before the program begins.</p>		