

Jazz Emphasis Curriculum

Theoretical

Freshman Music Theory	2 semesters	6 credits
Sophomore Music Theory (sight singing and ear training)	2 semesters	6 credits
Freshman Music Theory Lab	2 semesters	2 credits
Freshman Music Theory Lab	2 semesters	2 credits
(Upper level)		
Instrumentation		2 credits
Musical Structure and Style		2 credits
Techniques of counterpoint		<u>2 credits</u>
Total Theoretical		22 credits

Ensemble

Jazz Band or ensemble	8 semesters	8 credits
Jazz Combo	3 semesters	<u>3 credits</u>
Total ensemble		11 credits

Historical

Music History I		3 credits
Music History II		<u>3 credits</u>
Total Historical		6 credits

Applied Music

Applied Lessons (major instrument)	8 semesters	24 credits
Junior Recital (30 minutes)		1 credit
Senior Recital (1 hour)		<u>1 credit</u>
Total Applied		26 credits

Conducting

Special Methods: Instrumental Techniques		2 credits
Conducting		<u>2 credits</u>
Total conducting		4 credits

Jazz Studies

Jazz Fundamentals I		2 credits
Jazz Fundamentals II		2 credits
Jazz History		3 credits
Improv I		2 credits
Improv II		2 credits
Improv III		2 credits
Improv IV		<u>2 credits</u>
Total Jazz Studies		15 credits

Total Music Credits **84 credits**

General Studies (lower division) **36 credits**

(3 credit hours should be in Music Humanities)

****All music majors must pass a piano proficiency exam before graduation. Class piano must be taken by all music majors unless the piano proficiency exam is passed. If piano is the principal instrument, the student must take secondary applied lessons for a total of 4sh or pass a secondary instrument proficiency exam.****

*****All music majors must pass a music technology proficiency exam before graduation. Music technology must be taken by all music majors unless the technology proficiency exam is passed.*****

Total Degree Credits

120 credits

revised May 2006