

**UNIVERSITY OF WEST FLORIDA  
DEPARTMENT OF MUSIC**

**CLASSICAL GUITAR MAJOR  
AUDITION AND REPERTOIRE LIST FOR MVS 1316**

**Entrance Requirements**

Student should demonstrate proper sitting position, secure and efficient left hand technique, as well as right hand Apoyando (rest stroke), Tirando (free stroke), and arpeggio techniques. Knowledge of legatos, change of timbre, proper use of nails, “place and play” technique, as well as basic phrasing and musicianship skills should also be demonstrated. Any student who is unable to demonstrate these skills may register for MVS 1316 as an audit until achieving the appropriate level.

Students should be able to perform major and minor scales, and demonstrate knowledge of the entire fingerboard. Students should also be able to present a musical performance of such standard etudes as those of Carulli, Aguado, Carcassi, Giuliani, Sor (Segovia Ed.), and minor works by Milan, Bach, and Tarrega.

**First Semester Jury**

Student should demonstrate secure and efficient left hand technique, as well as right hand Apoyando (rest stroke), Tirando (free stroke), and arpeggio techniques. Knowledge of legatos, change of timbre, proper use of nails, as well as basic phrasing and musicianship skills should also be demonstrated during the jury performance.

Students are required to prepare all major scales (from *Segovia Major and Minor Scales*) and two pieces:

- 1) The first piece should be one of the following:
  - a. Aguado Etude in a minor
  - b. Carulli Etude in a minor (from F. M. Noad *Solo Guitar Playing*, Book I)
  - c. An approved alternate piece at the equivalent level or higher.
- 2) The second piece should be one of the following:
  - a. Carcassi Estudio, Op. 60, #2\*\*
  - b. An approved alternate piece at the equivalent level or higher.

**Second Semester Jury**

Students are required to prepare all minor scales (from *Segovia Major and Minor Scales*), and two pieces from the following list:

- 1) The first piece should be Carcassi Estudio, Op. 60, #3\*\*
- 2) The second piece should be selected from the following Sor studies\*: Estudio 5 (Op. 35, No. 22), Estudio 6 (Op. 35, No. 17), Estudio 3 (Op. 6, No. 2), and Estudio 2 (Op. 35, No. 13).

An approved alternate piece, at the equivalent level or higher, may be substituted for one of the pieces listed above, with the approval of the Director of the Guitar Program.

\*From the Segovia Edition.

\*\*From *25 Melodious Studies*

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**CLASSICAL GUITAR MAJOR  
REPERTOIRE LIST FOR MVS 2326**

**First Semester Jury**

Students are required to prepare three pieces from the following list:

Etude No. 1 by H. Villa-Lobos  
Prelude in d minor, BWV 999, by J. S. Bach  
A selection from the Sor studies\*  
Carcassi studies, Op. 60, Nos. 7, 19, 20\*\*  
Mertz-Finglescape

**Second Semester Jury**

Students are required to prepare three pieces from the following list:

Etude No. 2 by Villa-Lobos  
Adelita by Francisco Tarrega  
Lagrima by Francisco Tarrega  
Prelude in D Major from the 1st Cello Suite, BWV 1007, by J. S. Bach  
Carcassi studies, Op. 60, Nos. 14 and 25\*\*

**Note:** Alternate pieces may be used for both first and second semester juries, and may be taken from the following list:

Works by Villa-Lobos (Preludes, Etudes) Tarrega (Recuerdos de la Alhambra) Ponce (Preludes 7-12 and Valse), Remainder of Sor studies (Segovia Ed.) Dowland (Captain Digori Pipers' Galliard) Selected works by Torroba, Tansman, Sanz, Bach (Bach (Prelude, Gavotte) Vivaldi.

Additional alternate pieces are permitted with the approval of the Director of the Guitar Program.