BFA Acting

		COMMON CORE							THEATRE CORE								Acting Courses							Design Course (Select 1 of 3)		
		THE2000	THE2300	THE 2925	TPA 2200	TPA 2290L	TPP2110	TPP 2190	TPA 2248	TPP3650	TPP3310	THE3112	THE3113	TPP 3306	THE 3092	THE4970	TPP 3121	TPP 2744C	TPP 2513C	TPP 3XXX	TPP 3155	TPP 4113	TPP3221	TPA3060	TPA 4045	TPA3020
		Theatre Experience	Survey of Dramatic Lit	Play Production	Technical Theatre	Technical Theatre Lab	Acting I	Rehearsal and Performance	Stage Make-up	Script Analysis	Play Directing	Theatre History I	Theatre History II	Dramatic Literature II	Production and Performance	Senior Project	Improvisation	Voice for the Actor	Movement for the Actor	Acting Studio	Acting II	Acting III	Audition Techniques	Scene Design I	Costume Design I	Lighting Design I
CONTENT	Identify and apply the concepts, principles, and theories of the discipline of theatre	Introduce		Introduce	Introduce		Introduce	Introduce		Reinforce		Reinforce/Master	Reinforce/Master		Reinforce	Master								Reinforce	Reinforce	Reinforce
	Describe the history and traditions of the theatre arts and articulate how the component functions of theatre (e.g., acting, management, directing, stage design) develop and become integrated in a production	Introduce	Introduce	Introduce	Introduce	Introduce		Introduce		Reinforce		Reinforce/Master	Reinforce/Master	Reinforce/Master	Reinforce	Master	Reinforce	Introduce	Introduce		Reinforce	Reinforce/Master		Reinforce	Reinforce	Reinforce
CRITICAL THINKING	Analyze and evaluate elements of theatre (e.g., scripts, productions, performances) according to quality criteria	Introduce	Introduce							Reinforce	Reinforce			Reinforce/Master	Reinforce	Master				Reinforce				Reinforce	Reinforce	Reinforce
	Solve problems creatively related to specific functions (e.g., actor, director, set designer) in production			Introduce	Introduce		Introduce	Introduce	Reinforce	Reinforce	Reinforce				Reinforce/Master	Master	Reinforce	Introduce	Introduce	Reinforce	Reinforce	Reinforce/Master	Reinforce	Reinforce	Reinforce	Reinforce
COMMUNICATION	Show refined use of voice and body as an instrument to accomplish a theatrical objective						Introduce								Reinforce	Master	Reinforce	Introduce	Introduce	Reinforce	Reinforce		Reinforce			
INTEGRITY/VALUES	Express accurate and honest personal insights about the strengths and weaknesses of one's performance, and accept feedback, correction, and direction courteously and professionally						Introduce				Reinforce				Reinforce	Master	Reinforce	Introduce	Introduce	Reinforce		Reinforce	Reinforce	Reinforce	Reinforce	Reinforce