		CIP Code: 500501				Department: Theatre
Date: January 2020	Program Name: BFA Design/Tech	Year 1	Year 2	Year 3	Year 4	Year 5
Domain	Program-Level Student Learning Outcome (From ALC or ALP)	2019-2020	2020-2021	2021-2022	2022-2023	2023-2024
Content	Identify and apply the concepts, principles, and theories of the discipline of theatre			DATA COLLECTION Measure: Student Presentation	REFLECTION YEAR	FOLLOWUP DATA COLLECTION
Content	Describe the history and traditions of the theatre arts and articulate how the component functions of theatre (e.g., acting, directing, stage design) develop and become integrated in a production	REFLECTION YEAR	FOLLOWUP DATA COLLECTION		DATA COLLECTION Measure: Exam Questions	REFLECTION YEAR
Communication	Express a design idea to a director or production team in an accurate and professional manner.	DATA COLLECTION Measure: Student Presentation	REFLECTION YEAR	FOLLOWUP DATA COLLECTION		DATA COLLECTION Measure: Student Presentation
Critical Thinking	Analyze and evaluate elements of theatre (e.g., scripts, productions, performances) according to quality criteria		DATA COLLECTION Measure: Student Paper	REFLECTION YEAR	FOLLOWUP DATA COLLECTION	
Critical Thinking	Solve problems creatively related to specific functions (e.g., actor, director, set designer) in a production	DATA COLLECTION Measure: Student Presentation	REFLECTION YEAR	FOLLOWUP DATA COLLECTION		DATA COLLECTION Measure: Student Presentation
Integrity / Values	Express accurate and honest personal insights about the strengths and weaknesses of one's performance, and accept feedback, correction, and direction courteously and professionally	REFLECTION YEAR	FOLLOWUP DATA COLLECTION		DATA COLLECTION Measure: Student Paper	REFLECTION YEAR

Assessment Activity (Examples)
Gather baseline data
(Revise rubric; gather data)
Implement actions for improvement
Follow-up assessment (impact data)

Revised 27 January 2020

Methods of Assessment

Direct Measures:	Indirect Measures:	External Direct Measures:
Exam questions	Focus group	Supervisor/Employer feedback
Student paper (rubric)	Exit interview	External Professional Exam
Presentation (rubric)	Alumni survey	