

Date: January 2020

Program Name: BFA Acting

CIP Code: 500501

Department: Theatre

| Domain | Program-Level Student Learning Outcome (From ALC or ALP) | CIP Code: 500501 | | | | |
|--------------------|---|--|---|--|--|--|
| | | Year 1 2019-2020 | Year 2 2020-2021 | Year 3 2021-2022 | Year 4 2022-2023 | Year 5 2023-2024 |
| Content | Identify and apply the concepts, principles, and theories of the discipline of theatre | | | DATA COLLECTION Measure: Student Presentation | REFLECTION YEAR | FOLLOWUP DATA COLLECTION |
| Content | Describe the history and traditions of the theatre arts and articulate how the component functions of theatre (e.g., acting, directing, stage design) develop and become integrated in a production | REFLECTION YEAR | FOLLOWUP DATA COLLECTION | | DATA COLLECTION Measure: Exam Questions | REFLECTION YEAR |
| Communication | Show refined use of voice and body as an instrument to accomplish a theatrical objective | DATA COLLECTION Measure: Student Presentation | REFLECTION YEAR | FOLLOWUP DATA COLLECTION | | DATA COLLECTION Measure: Student Presentation |
| Critical Thinking | Analyze and evaluate elements of theatre (e.g., scripts, productions, performances) according to quality criteria | | DATA COLLECTION Measure: Student Paper | REFLECTION YEAR | FOLLOWUP DATA COLLECTION | |
| Critical Thinking | Solve problems creatively related to specific functions (e.g., actor, director, set designer) in a production | DATA COLLECTION Measure: Student Presentation | REFLECTION YEAR | FOLLOWUP DATA COLLECTION | | DATA COLLECTION Measure: Student Presentation |
| Integrity / Values | Express accurate and honest personal insights about the strengths and weaknesses of one's performance, and accept feedback, correction, and direction courteously and professionally | REFLECTION YEAR | FOLLOWUP DATA COLLECTION | | DATA COLLECTION Measure: Student Paper | REFLECTION YEAR |

Assessment Activity (Examples)

Gather baseline data
(Revise rubric; gather data)
Implement actions for improvement
Follow-up assessment (impact data)

Direct Measures:
Exam questions
Student paper (rubric)
Presentation (rubric)

Methods of Assessment

Indirect Measures:
Focus group
Exit interview
Alumni survey

External Direct Measures:
Supervisor/Employer feedback
External Professional Exam

Revised 27 January 2020