| **Department of English Bachelor of Arts in English** | ENG 3350: Advanced Writing Studio | LIN 3673: Grammar for Professional Success | ENG 3010: Critical Methods for Literary Study | ENG 3843: Theories of Sexuality and Gender | ENG 4060: History of the English Language | ENG 4013: Introduction to Literary Theory | ENG 4934: Capstone Experience | AML 2010: American Literature I | AML 2020: American Literature II | AML 2072: Sex, Money, and Power in American Literature | AML 3604: African American Literature | AML 3624: Black Women Writers | AML 4640: Topics in Native American Literature | AML 4014: Topics in Early American Literature | AML 4015: Topics in Nineteenth-Century Literature | AML 4054: Topics in Twentieth-Century and Contemporary American Literature | AML 4302: Single Author Seminar, American Literature, 1700-Present | ENL 2010: History of English Literature I |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| **Content—Literature**: Describe the historical and formal elements of literary works (such as genre, diction, prosody, figurative language, and narrative structure). | | | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x |
| **Content—Creative Writing**: Incorporate literary devices and aesthetic techniques into original creative writing. | | | | | | | | | | | | | | | | | | |
| **Critical Thinking—Literature**: Interpret literary works by writers of various genres, periods, traditions, and backgrounds, bringing diverse theoretical and methodological perspectives to these texts. | | | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x |
| **Critical Thinking—Creative Writing:** Produce original creative writing that demonstrates engagement with literary and aesthetic traditions. | | | | | | | | | | | | | | | | | | |
| **Communication—Literature:** Present clear and effective ideas and arguments in writing using well-formed sentences, well-structured paragraphs, and proper English grammar and syntax. | | | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x |
| **Communication—Creative Writing:** Present content persuasively in multiple writing modes, including poetry, fiction, nonfiction, and drama. | | | | | | | | | | | | | | | | | | |
| **Integrity/Values—Literature and Creative Writing:** Adhere to discipline-specific professional and academic standards, including style and attribution conventions (MLA or Chicago). | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x |
| **Integrity/Values—Literature and Creative Writing:** Develop critical and artistic consciousness through the study of underrepresented experiences and cultures (both local and global) and demonstrate this consciousness through writing. | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x |

| **Department of English Bachelor of Arts in English** | ENL 2020: History of English Literature II | ENL 4203: Old English Language | ENL 4210: Topics in Medieval Literature | ENL 4224: Topics in Early Modern Literature | ENL 4311: Chaucer | ENL 4333: Shakespeare | ENL 4341: Milton | ENL 4234: Topics in Eighteenth-Century British Literature | ENL 4240: Topics in Romantic Literature | ENL 4251: Topics in Victorian Literature | ENL 4284: Topics in 20th-Century and Contemporary British Literature | ENL 4303: Single Author Seminar, British Literature, 1700 to the Present | LIT 3191: World Literature | LIT 3233: Postcolonial Literature | LIT 4385: Feminist Theory | CRW 2001: Introduction to Creative Writing | CRW 3110: Fiction Writing | CRW 3310: Poetry Writing | CRW 3424: Playwriting | CRW 4211: Creative Non-Fiction |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| **Content—Literature**: Describe the historical and formal elements of literary works (such as genre, diction, prosody, figurative language, and narrative structure). | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | | | | | |
| **Content—Creative Writing**:Incorporate literary devices and aesthetic techniques into original creative writing. | | | | | | | | | | | | | | | | x | x | x | x | x |
| **Critical Thinking—Literature**: Interpret literary works by writers of various genres, periods, traditions, and backgrounds, bringing diverse theoretical and methodological perspectives to these texts. | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | | | | | |
| **Critical Thinking—Creative Writing:** Produce original creative writing that demonstrates engagement with literary and aesthetic traditions. | | | | | | | | | | | | | | | | x | x | x | x | x |
| **Communication—Literature:**Present clear and effective ideas and arguments in writing using well-formed sentences, well-structured paragraphs, and proper English grammar and syntax. | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | | | | | |
| **Communication—Creative Writing:** Present content persuasively in multiple writing modes, including poetry, fiction, nonfiction, and drama. | | | | | | | | | | | | | | | | x | x | x | x | x |
| **Integrity/Values—Literature and Creative Writing:** Adhere to discipline-specific professional and academic standards, including style and attribution conventions (MLA or Chicago). | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x |
| **Integrity/Values—Literature and Creative Writing:** Develop critical and artistic consciousness through study of underrepresented experiences and cultures (both local and global) and demonstrate this consciousness through writing. | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x |