Studio Art B.A.	(24 SH each) Common Prerequisites								Course Cluster Choose 3 out of 4 (9 SH) Lower Divion Electives				Course Cluster (21 SH each) Majour Courses				
Program SLOs	ARH 2050 Western Survey 1	ARH 2051 Western Survey 2	ART 1300C Drawing 1	ART 1301C Drawing 2	ART 2201C 2D Design	ART 2203C 3D Design	ART 2500C Painting 1	ART 2701C Fundamentals of Sculpture	ART 2602C Intro to Digital Studio	ART 2400C General Printmaking	PGY 2401C Photo as Art	PGY 2801C Digital Imaging	ARH 3590 Non-Western Art	ART3312C Drawing 3 the Figure	ART3213C Advanced Ideas and Concents	ART3760C Ceramics	ARH 3XXX/4XXX Art History Courses (9 CH)
Content																	
SLO 1: Recognize historic styles, their sequence, and the cultural forces that shaped them and apply these to art historical discourse and/or studio practice	ı	ı	I	P	ı	I	I	I, P	I	I	ı	I, P	I,P	Р	I, P	1	P
Critical Thinking		•							u.					•	•		
SLO 2: Research and critically analyze works of art, design, or written materials within the contemporary discourse of the relevant discipline(s)	ı	ı	ı	Р	ı	ı	ı	I, P	I	ı	ı	I, P	I, P	I, P	I, P	ı	Р
Communication	ı		ı			1	I		1	ı	T		1	ı	ı	I	
SLO 3: Communicate a complex idea in spoken, written, or visual form	I	I	I	Р	I, P	I, P	I	I, P	ı	ı	I, P	I, P	Р	Р	I, P	I	Р
Integrity / Values																	
SLO 4: Engage honestly and respectfully with the work of artists, designers, scholars and peers when developing your own insights into idea, process, or analysis.	ı	ı	ı	P	I, P	I, P	ı	I, P	I	ı	I, P	I, P	Р	Р	I, P	ı	P

Department of Art

https://uwf.edu/cassh/departments/art/

Program Name: B.A. in Studio Art

Creation Date: 9/4/2018