

Honors Courses Spring 2012

Full trial schedules will be released Friday, October 21st

- ♦ ANT 3212 *Peoples & Cultures*
- ♦ BOT 2010L *Botany Lab*
- ♦ DEP 2004 *Human Develop.*
- ♦ GEO 1200 and Lab
Physical Geo. + Lab
- ♦ IDH 4037 *Art of Investigation*
- ♦ IDH 4038 *Politics of Food*
- ♦ IDH 4915 *Honors Research*
- ♦ IDH 4970 *Thesis*
- ♦ MMC 2000 *Mass Comm.*
- ♦ MUH3211 *History West Music*
- ♦ PHI 2010 *Intro to Philosophy*
- ♦ REL 2000 *Intro to Religion*
- ♦ SPC 2608 *Basic Com. Skills*

For more details, conduct a departmental course search on your Trial Schedule. Courses with a designated "Perm" code of "H" indicate an Honors designation.

Seminars require a special code, so make sure you sign up on Monday the 24th!

Honors Seminars Spring 2012

Sign ups are **Monday, October 24th at 7pm through an email link** from jphillips3@uwf.edu

Peoples & Cultures of the World (ANT3212) Professor Robert Philen- Tues. and Thurs., 2:30-3:45

As the course title indicates, students will learn about the peoples and cultures of the world, including coverage of the major cultural areas of the world, as well as detailed examination of specific cultures and the ways they have changed in a dynamic world. Students will also gain experience with ethnography – the research tools through which anthropologists study cultures and write about them. As a key part of this, students will explore critical skills of innovative thinking. In a recent book, *The Innovator's DNA*, Clayton Christensen and co-authors outlined key activities and skills that are common to innovators: close observation, questioning, and association. Each of these skills is integral to ethnography and anthropology, but also crucial to being an innovator in any field, and students will acquire experience with these skills through hands-on projects, readings, and class meetings.

Art of Investigation (IDH 4037) Professor Jon Fink- Thursdays, 5:30 to 8:15

In this course students will discuss, analyze and create investigative nonfiction essays, investigative creative writing and documentary film. The art of investigation crosses many genres, but the central components of inquiry, complexity, nuance, critical thought and analysis provide the tools for students to undertake compelling and persuasive investigative projects. Students will work in team of five members to define a complicated subject and create a final portfolio that includes an investigative essay, a creative project and a short documentary film. At its core, this course will focus on the tools of critical thought and inquiry that empower and embolden citizens to engage the political and social complexities of the world in nuanced and thoughtful ways.

Politics of Food (IDH 4038) Professor Greg Tomso- Mondays, 5:30 to 8:15

What is food, and where does it come from? It may seem strange to ask these questions, since their answers, for millennia, have been obvious, but over the course of the last century Americans have become estranged from their food and the contexts of its production. Much of the food we consume today would not have even been recognized as food by our great-grandparents: its origins are as mysterious to us as the stars once were to the earliest astronomers. In addition, some say the food we eat today is killing us, as food-related diseases such as obesity, diabetes and hypertension spiral out of control in our society. While for most of the world's history humans have spent their time growing, preparing and consuming food, we now expect food to be quick, cheap and highly portable—in short, we have turned food into the perfect commodity, a source of both profit and convenience.

Seminar sign-up are Monday, October 24th.
Assistant Director Jennifer Phillips will be emailing out the sign-up link at 7pm so be watching your emails!

Spring registration for all Honors students begin Monday, October 31st.
Make sure that all you holds have been lifted!

For more information, please contact the Honors Program at 474-2934 or email honorsoffice@uwf.edu

