



Texas Medieval Association

Majesty, Memory, and Mourning in the Middle Ages
PROVISIONAL PROGRAM SUBJECT TO CHANGE

FRIDAY, SEPTEMBER 24
AFTERNOON

REGISTRATION, HYER ROOM, 120 DALLAS HALL,
3225 University Boulevard
SMU 3–7 P.M. and throughout conference

The Gilbert Lecture

SETH LERER

Memory and Marginalia: Children Writing in Books, Medieval to Modern

Reception: 5:00 p.m., McCord Auditorium, Rotunda, Dallas Hall, SMU

Lecture: 5:30 p.m., McCord Auditorium, 306 Dallas Hall, SMU

MEMBERS OF TEMA ARE INVITED TO JOIN US FOR A POST-LECTURE TEXAS BBQ (with VEGETARIAN OPTIONS) AT THE TEMA TENT ON THE SMU BOULEVARD FOLLOWING THE LECTURE. AN ENTRY STAMP IS REQUIRED.

The 20th annual TEMA conference will feature two distinct types of panels. In honor of our Texas heritage, we are calling the first type a “Roundup.” The **Roundup** will function like a workshop where presenters or audience members, lead by an organizer, examine the state of a particular question in specific areas of medieval studies. Formal Presenters in Roundups should prepare a succinct thesis, the presentation of which may not exceed 5 minutes. These panels will give participants a chance to collaborate in a manner not typically associated with conference papers. The **Sessions** are traditional conference panels. Presenters should prepare formal papers of no more than 15 minutes duration in order to allow time for discussion. Only registered conference participants can attend any social events. Plenary sessions, however, are open to the public.

SATURDAY ROUNDUPS
[9am-10:15am]

What’s New in Medieval Military History?

Room: DH 142
Organizer: Don Kagay, Albany State University
Moderator: James R. King, Midwestern State University

Panelists include Paul Chevedden, University of California, Los Angeles; Don Kagay, Albany State University; David McDaniel, Texas Tech University; L. Andrew Villalon, University of Texas, Austin; and Ruel Macaraeg, Independent Scholar

New Thinking about Sacred Spaces, Sacred Places

Room: DH 120
Organizer: K. Sarah-Jane Murray, Baylor University
Moderator: K. Sarah-Jane Murray, Baylor University

Panelists include Evan Bassler, Baylor University, on **Beowulf**; Jennifer Boulanger, Southern Methodist University, on *Dead to the World: Anchoritic Space and the Showings of Julian of Norwich*; Tyler Watson, Baylor University on Chrétien de Troyes; and Preston Yancey, Baylor University on Marie de France

Thinking about Clothing and Textiles in Medieval Literature

Room: DH 116
Organizer: Nicole Smith, University of North Texas
Moderator: Nicole Smith, University of North Texas

Panelists include Jane Burns, University of North Carolina, Chapel Hill; Laura F. Hodges, Independent Scholar; Nicole Smith, University of North Texas

The Chaucer Round-Up

Room: DH 138
Organizer: —
Moderator: —

Panelists include Jessica Bowdoin, Sam Houston State University on **Narratorial Manipulation and Emotional Response in Chaucer's *Book of the Duchess***; Phillip Ogle, Texas State University on **Queer-ying the Spaces Between: Inscribing Gray Areas in Three of the *Canterbury Tales***; Amanda Wilhite, Arizona State University, on **Courtly Love in *Troilus and Criseyde***.

Intellectual and Cultural Directions in Medieval Studies

Room: DH 357
Organizer: —
Moderator: —

The Role of the Supernatural in the Creation of a Christian Roman Empire; An Examination of the Work of Lactantius

Patrick Maille, Oklahoma Panhandle State University

Medieval Memory: Boon or Burden?

Lane Sobehrad, Southern Methodist University

Inquisitive Objects: Late Medieval Material Culture and the Spanish Inquisition

Jessica Weiss, University of Texas, Austin

Studies in Medieval Islamic Sciences and Their Legacy

Room: DH 142
Organizer: Edward H. Thomas, Institute of Medieval and Post-Medieval Studies and Ambassador Syed A. Ahsani
Moderator: Edward H. Thomas, Institute of Medieval and Post-Medieval Studies

Babul Qasim al-Zahrawi: The Eminent Muslim Surgeon of 10th Century Spain and the Father of Modern Surgery

Basheer Ahmed, Institute of Medieval and Post medieval Studies

Nasiruddin Tusi: Medieval Muslim Astronomer and Polymath

Amb. Syed A. Ahsani, Institute of Medieval and Post-Medieval Studies

Timbuktu: A Legacy of Knowledge, Prosperity and Peace from Africa to America in the 11th to the 18th Century

Muhsin H. Shaheed, Institute of Medieval and Post-Medieval Studies

How the Islamic World Lost its Position as World Leader in Scientific Innovation

Edward H. Thomas, Institute of Medieval and Post-Medieval Studies

Medieval Ireland

Room: DH 138
Organizer: —
Moderator: John Sommerfeldt, University of Dallas

Monsters Both Menacing and Mild: *Topographia Hibernica* and the Creation of Irish Identity

Alissa Bell, University of West Florida

The Duality of Brigit: Myth and Miracle in Medieval Ireland

Amy Eve, University of West Florida

St Malachy of Armagh and the Revival of Monasticism in Medieval Ireland

Sr. Madeline Grace (CVI), University of St. Thomas

Glendalough: Considering the Role of One of Ireland's New Romes

Melanie C. Maddox, University of California, Riverside

New Studies of the Literary Lai

Room: DH 120

Organizer:

Moderator: K. Sarah-Jane Murray, Baylor University

Horse Power: Subjectivity & Sovereignty in *Sir Launfal* and Its Sources

Karen Brown Campbell, Texas Tech University

Women's Ways: Transforming the Werewolf Lai in *Bisclavret* and *Arthur & Gorlagon*

Jeanette Laredo, University of North Texas

The 'gentil maiden' of *Sir Degaré* and *Lay le Freine*

Lauren Danhof, Texas Tech University

"In Wedlok to Geten Him an Air": Identity, Patrilineage, and Romance in the Middle English *Lay le Freine*

Scott Hsu, Texas Tech University

Still Speaking Two Languages?: Current work in the field of Anglo-Saxon Studies

Room: DH 101

Organizer: Jacqueline Stodnick, University of Texas at Arlington

Moderator: Jacqueline Stodnick, University of Texas at Arlington

Anglo-Saxon Slo-Mo: Compounds and Narrative Pace in *Beowulf*

Jonathan Davis-Secord, University of Texas at Arlington

Saturn's Melancholic Sources

Irina Dumitrescu, Southern Methodist University

Caring for Body and Soul

Reneé Trilling, University of Illinois

Chaucerian Conflict / Conflicted Chaucer

Room: DH 105

Organizer: —

Moderator: —

Chaucer's Royal Grove: Magisterial Policy and Mourning in *The Knight's Tale*

Jody Grimes, Dallas Baptist University

Negotiating Conflict in *The Knight's Tale*

Kurt Haas, Mesa State College

Embarrassed by Pandarus

Charles Wuest, Southern Methodist University

Questioning Traditional Interpretations of the Late Middle Ages

Room: DH 137
Organizer: Judy Ann Ford, Texas A&M University-Commerce
Moderator: Judy Ann Ford, Texas A&M University-Commerce

Using Alchemy to Understand Medieval Science

James Robert Barnes, Texas A&M University-Commerce

Rethinking Reconquista and Convivencia

Chris Warner, Texas A&M University-Commerce

Leofes ond Lad̄es (The Loved and the Loathed): An Old English Theological and Iconographic Interpretation of Julian of Norwich's "Revelacion of Love"

d'Andra White, Texas A&M University-Commerce

The Crusades and Visual Culture

Room: DH 157
Organizer: Paul E. Chevedden, University of California, Los Angeles & April Jehan Morris, University of Texas, Austin
Moderator:

The Crusade of Evangelization and the Mural Paintings of Berzé-la-Ville

Paul E. Chevedden, University of California, Los Angeles

The Portability of Sanctity: Aquitanian Orientalism in the Wake of the First Crusade

April Jehan Morris, University of Texas, Austin

The Crucifixion and the Idea of Crusading as an Act of Vengeance

Susanna A. Throop, Ursinus College

Medieval Documentary Memory

Room: DH 102
Organizer: Donald Kagay, Albany State University and L. Andrew Villalon, University of Texas, Austin
Moderator: David McDaniel, Texas Tech University

Pere Lopez de Ayala: The Defects of an Eyewitness Observer

L. Andrew Villalon, University of Texas, Austin

Winning and Recalling Honor in Spain: English Poetry in Celebration of the Battle of Najera (1367)

Donald J. Kagay, Albany State University

Did Peter Damian Actually Die in 1073? New perspectives on his last days

John Howe, Texas Tech University

SATURDAY SESSIONS
[10:30am-12:30am]

Memories of Self in Works on Medieval Women

Room: DH 156
Organizer: —
Moderator: —

Beyond Gender: 'Neither Male nor Female' in Medieval Religious Texts

Meg Cotter-Lynch, Southeastern Oklahoma State University

Claiming Power and Agency: Medieval Women's Self-Perceptions in Fifteenth Century Family

Kimberly Sams, University of Texas at Arlington

"Honey and Poison": Suffering as a Sign of Double Consciousness in Medieval Women's Literature

Stephanie Schoellman, Our Lady of the Lake University

Mystic Autobiography and Julian of Norwich's Record of Desire

Megan Hinshaw, Southern Methodist University

Medieval Textuality

Room: DH 115
Organizer: —
Moderator: —

Death and Resurrection in the *Cantigas de Santa Maria*

Connie L. Scarborough, Texas Tech University

Taking the Book, Claiming the Narrative: Medieval Young Adults' Ownership of Jean d'Arras's *Mélu*

Celia M. Lewis, Louisiana Tech University

The Interaction of Playboys and Mourners in French Fabliau

Dorothy Schrader, Oklahoma State University

SATURDAY AFTERNOON
[12:30-5:00]

TRANSPORTATION TO DALLAS MUSEUM OF ART

12:30-1:45 P.M.

LUNCH PLACE TBD

SMU Medieval Studies Plenary Lecture

'Mémoire suis qui fay revivre': Illuminated Manuscripts and the Making of Medieval Theater
LAURA WEIGERT, RUTGERS UNIVERSITY

Lecture: 1:45 P.M.

Horchow Auditorium, Dallas Museum of Art

VIEWING OF THE MOURNERS STATUES

before and after lecture

TRANSPORTATION TO MEADOWS MUSEUM, SMU

3:30 P.M.

**VIEWING OF EL GRECO'S PENTECOST AND
THE MEADOWS MUSEUM COLLECTION**

before 5 P.M.

TEMA Plenary Lecture

The April of the World: Medieval Encounters in the Golden Age of Spiritualism

BRUCE BRASINGTON, WEST TEXAS A&M UNIVERSITY

Lecture: 5:00 p.m., Meadows Museum of Art, SMU

SATURDAY EVENING
[6:00-11:00]

RECEPTION FOLLOWING LECTURE

6:00

Meadows Museum, Jones Reception Room
Admission only by entry stamp

DINNER

7:00

Meadows Museum, The Gates Restaurant

Minstrel: Chris Grooms, Collin College

DULCES ET NON DECORUM

Desserts and Music, Meadows Museum, Jones Reception Room

Music provided by Adam Jones (M.A. candidate in Medieval Studies, SMU, and family)

SUNDAY ROUNDUPS [9am-10:15am]

What's New in Robin Hood Studies?

Room: DH 156

Organizer: Lorraine K. Stock, University of Houston

Moderator: Lorraine K. Stock, University of Houston

Panelists include Laura F. Hodges, Independent Scholar, on **How Did Robin Hood "Dress for Success"-ful Outlawry in the "grene Wode"?" A Literary and Historical Inquiry**; Leah Larson, Our Lady of the Lake University, on **Gimme Guy: Fan Subversion of the BBC Robin Hood**; Sherron Lux, San Jacinto College, on **Merry Folk for Younger Folk: The Robin Hood Legend in Juvenile Fiction**; Leigh Smith, East Stroudsburg University, on **Doing Yeoman Work: Why the Robin Hood Ballads Should Be Included in Undergraduate Anthologies**; Lorraine K. Stock, University of Houston, on **Maid Marian: From Damsel in Distress to Post-feminist Warrior Woman**

Contemporary Challenges and Successes in Publishing Medieval Scholarship

Room: DH 157

Organizer: Don Kagay, Albany State University

Moderator: L. Andrew Villalon, University of Texas

Panelists include Theresa Vann, Hill Medieval Manuscript Library, St. John's University; L. Andrew Villalon, University of Texas, Austin; Bonnie Wheeler, Southern Methodist University

New Views of Medieval Spain

Room: DH 101

Organizer: Pamela Patton, Southern Methodist University

Moderator: Pamela Patton, Southern Methodist University

Panelists include Mickey Abel, University of North Texas, Jessica Weiss, University of Texas, Austin; Josh Masterson, Southern Methodist University

What's New in Medieval Feminist and Gender Studies?

Room: DH 116

Organizer: E. Jane Burns, University of North Carolina, Chapel Hill

Moderator: E. Jane Burns, University of North Carolina, Chapel Hill

Panelists include Meg Cotter-Lynch, Southeastern Oklahoma State University; James Stewart, University of North Texas, on **Margery Kempe, Mystic and Masochist**

LIGHT BRUNCH in Dallas Hall available for TEMA members continuously from 10 A.M. until noon.

SUNDAY SESSIONS
[10:30am-12:00pm]

Majesty in Political History

Room: DH 152

Organizer: —

Moderator: —

The Strange Life and Death of King William Rufus: Eadmer vs. William of Malmesbury

Sally Vaughn, University of Houston

From Mourning to Martyrdom: The Death of the Moncadas in the Conquest of Mallorca, 1229

Gwendolyn Rice, University of Toronto

Conversion or Commerce? Motivations for the Muslim Conquest of Sicily in the Ninth Century

Sarah Davis-Secord, University of Texas at Arlington

Mourning and Memory

Room: DH 157

Organizer: —

Moderator: —

Uncanny and Fantastic Heterotopias in Middle English Poetry

Rebecca A. Pomeroy, University of North Carolina

The Death of the Author: Mourning and Memory in Illustrated Manuscripts of the *Roman de la Rose*

Meredith T. McMunn, Rhode Island College

Mourning in 14th-century Tuscany in Painting and Law

Judith Steinhoff, University of Houston

Visualizing Theology in the Middle Ages

Room: DH 138

Organizer: —

Moderator: —

To Hell with the Theologians: Sex, Sodomy and Punishment in the Medieval Last Judgment

Thomas Fudge, Independent Scholar

Accessing the Divine: Cherubim as Guardians in Medieval Christianity

Seeing

Double: Christian and Folk

Interpretations of the *Frau Welt* Sculpture at Worms Cathedral

Alexandria Kotoch, University of Texas, Austin

A Polyvalent Theophany: A New Perspective on the Apse Mosaic at St. Apollinare in Classe

Geoffrey Christome Moore, Southern Methodist University

Reason and Faith in Western Medieval Thinkers

Room: DH 102

Organizer: —

Moderator: —

Was St. Thomas Aquinas a Postmodern Thinker?

Michael Luiz Fagge, Mount Saint Mary College

Hildegard and Space-Time: How Much Did She Know?

Adam Jones, Southern Methodist University

"That They Should Die": The Appalling Prayer of Angela of Foligno

Jamie Miranda, Our Lady of the Lake University/St. Philip's College

New Directions in Medieval Iberian Literary Studies

Room: DH 101

Organizer:

Moderator:

The Faustian Myth in Two Medieval Spanish Analogues

Cayce Woods, Baylor University

Signing with the Devil: an Early Faust Analogue in *Los Milagros de Nuestra Senora*

Paul Larson, Baylor University

A Medieval Arabic Novel in Iberia: Interpretations of the Individual and Religiosity in Ibn Tufayl's

Risalat Hayy ibn Yaqthan

Reem Elghonimi, University of Texas at Dallas

Medieval English History

Room: DH 156

Organizer: —

Moderator: —

Persons and Tombs: The Wearers of the Collar of Suns and Roses 1460-1499

David Kennett, Independent Scholar

Vikings Gone Wild? Royal Mutilation and Exhumation in England, 1035-1040

Nicole Marafioti, Trinity University

Corruption in the Medieval English Justice System

Michelle Seiler

Medieval France and Italy

Room: DH 137
Organizer: —
Moderator: —

Lies My Chronicler Told Me: Ascertaining the Truth About Stephen of Blois

Devin A. Fields, Midwestern State University

Re-Membering Saint Gerald of Aurillac, or, Sanctity and Oblivion

Matthew Kuefler, San Diego State University

Sorcery, Community, and Justice in Fifteenth-Century France

Aleksandra Pfau, Hendrix College

A Religious Journeyman in Fourteenth Century Italy

John Scholl, University of California, Santa Barbara

Post/Modern Medievalisms

Room: DH 115
Organizer: —
Moderator: —

Postmodern Memories of Majestic Mourning in *The Knight's Tale*

Betsy Bowden, Rutgers University

Epic Liminality: the Hero as King

Sophia Garee-Boyles, Sam Houston State University

Louis XI and *Quentin Durward*: Sir Walter Scott as Historian

Mark Spencer, Southeastern Oklahoma State University

Literary Boundaries

Room: DH 142
Organizer: —
Moderator: —

Chaucer, Wycliffe and the Translation/Negation of Textual History

Sandra M. Hordis, Arcadia University

"Transgression Is Not Immoral": Cross-dressing as Virtue in the *Roman de Silence*

Nicole Smith, University of North Texas

Malory's Finally-Omnipresent Narrator in the *Morte Darthur*

D. Thomas Hanks, Jr., Baylor University

SUNDAY SESSIONS
[10:30am-12:00pm]

Literary Love and Pain

Room: DH
Organizer: —
Moderator: Irina Dumitrescu, Southern Methodist University

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The Way of the Flesh: Purifying Agony and Death in Bede's Accounts

Laurence Erussard, Hobart and William Smith Colleges

Women, Lovers and Husbands: Biblical Intertextuality in the *Book of Good Love*

Abraham Mata Lozano, Texas Tech University

Mourning, Memory, and Perversion: Textual Pleasure in the English Poems of Charles D'Orleans

Leigh Smith, East Stroudsburg University

Image and Expression: Forms of the Sacred

Room: DH 120
Organizer: Mickey Abel, University of North Texas
Moderator: April Jehan Morris, University of Texas, Austin

The Meaning of Sacred Space in Medieval Rome: Tree and Cross Symbolism in the Apse Mosaic and Floor of San Clemente

Joe Hartman, University of North Texas

Image and Incarnation: The Use of *Logos* in Two Insular Manuscripts

George Neal, University of North Texas

***Petri Clavigeri Kari* and the Devotional Expression of Saint-Pierre in Moissac**

Andrea Recek, University of North Texas

SUNDAY AFTERNOON
[12:30-5:00]

DEPARTURE BY BUS FROM SMU

12:30

DESPEDITA

TEX-MEX LUNCH AND CONCLUDING FUN

1:00

The owners of **Cross-Timbers Ranch**, a private spread with lovely vistas near Decatur, Texas (swimming, water-skiing, food, maybe a little riding), invite us to a closing Tex-Mex fiesta, with views of a museum-quality folk-art collection, and views of some magnificent, prize-winning horses. Transportation from the ranch will be provided by van so that you can reach Love Field Airport or DFW Airport by 5 P.M. Those who can stay longer are welcome until sunset.



Ranging from the 4th century A.D. to 1485, from Celtic Britain to Visigothic and Islamic Spain, Byzantium to Persia and the Caliphate, from script to print, from feast to fast, from fine arts to liberal arts, from Augustine to Saladin and beyond; the SMU Medieval Studies Program offers an intense and condensed liberal education. Studies reveal how the historical shapes, institutional structures, literary visions and artistic forms that emerged from the Middle Ages have colored our concepts of God, society, self, love, individualism and success.

SMU's Medieval Studies Program affords the student an opportunity for a "classically" liberal education within a broad subset of "Western" (Celtic, Franconic, Italic, Germanic, Visigothic) and "non-Western" (Byzantine, Islamic, Persian) contexts. It is appropriate for pre-professional training in multiple fields, ranging from business to religious studies and from biology to music theory and foreign languages and literatures. It can also lead to graduate work in medieval studies or (more usually) in such disciplines as literature, history and art/music history.



The University of Dallas has a large number of medievalists on its faculty. The strongest departments in this respect are Philosophy, Theology, English, History, and Modern Languages. UD offers an undergraduate concentration (the equivalent of a minor) in Medieval and Renaissance Studies; at the graduate level, it is possible to obtain various Master's degrees (in Philosophy, Theology, and Humanities) with a thesis devoted to medieval topic. The University of Dallas also has an interdisciplinary Ph.D. program with core courses in Literature, Philosophy, Theology, and Politics. Many of our Ph.D. students have chosen to devote their dissertations to medievalist topics. Finally, the University of Dallas houses the editorial offices of the Dallas Medieval Texts and Translations series (for more information, go to www.udallas.edu/dmtt).



The University of North Texas is the largest public university in the Metroplex. Faculty in six departments across three of our colleges offer undergraduate and graduate courses in medieval studies, including “Music History and Literature to 1750” in our internationally recognized College of Music to “East Meets West in Medieval Spain” in the College of Visual Arts and Design and “Laughter in the Middle Ages” in the College of Arts and Science’s Department of Foreign Languages. With two faculty members specializing in Anglo-Saxon and later medieval literature, our English department is home to the Medieval/Renaissance Colloquium and Early British Literature Colloquium, the former a University-wide forum for faculty and graduate students to share and develop ideas across disciplinary boundaries, the latter a semi-annual distinguished lecture series that will feature Ruth Evans of St. Louis University on October 28, 2010 (<http://www.cas.unt.edu/events>). The Department of Art Education/Art History contributes to the strong presence of medieval studies at UNT with its annual North Texas Medieval Graduate Student Symposium, now known nationally as a venue that welcomes graduate students from art history, literature, history, music, philosophy, and religion for collegial exchange in a pedagogically rich atmosphere. The Call for Papers will appear on the Symposium website (<http://art.unt.edu/medieval-symposium/>) in May 2011 for the 2012 event.



The University of Texas at Arlington offers an undergraduate minor in Medieval & Early Modern Studies, which encourages students to explore and connect topics in language, literature, history, art, and philosophy. Faculty specialists across the College of Liberal Arts offer over forty courses that count toward the minor, such as Byzantine and Medieval Art, History of the English Language, Shakespeare and Film, Medieval Crusade and Jihad, and Consuming Don Quixote, as well as a comprehensive Latin language program.

Within the Department of English, students may specialize in medieval and/or early modern studies at both the Masters and Ph.D. levels. While they pursue study at UTA, graduate students in English bring their research to a national audience, presenting papers at conferences such as the Kalamazoo and Leeds International Medieval Congresses, and completing research at libraries in both the US and England.

UTA has also hosted numerous prestigious scholars of medieval and early modern studies for talks and seminars, including Katherine O’Brien O’Keeffe, Isidro Rivera, and Rita Copeland.

Undergraduate students run an active Society for Medieval and Early Modern Studies, which organizes events such as a public reading of *Beowulf*.

Upcoming for academic year 2010-2011: Renee Trilling of the University of Illinois will speak in the series “Lectures in Medieval and Early Modern Studies” and the campus will see the first annual dead languages party, hosted by the Honors College.