



CULTURAL GEOGRAPHY

GEO 3421

SPRING, 2008

Instructor: Dr. John Waldron
Office: Room 3007
Office Phone: 850-833-3228
Class Times: M: 5:30 – 8:25 p.m.

Office Hours: M-W 10:00 – 12:00
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Class Location: Combs

Course Overview:

This course serves to introduce human/cultural geography both as an aspect of the real world and as an academic perspective with which to view that world. The major objectives of this course are to enhance your awareness of how people organize the world we live in, to provide an understanding of the connectedness of people in different places, and to understand the things that make the human/cultural geography of each place unique. To accomplish this objective, we will examine various aspects of economic, historical, urban, and political geography.

Required Text:

The Human Mosaic, Tenth Edition. Terry Jordan and Mona Domosh.

Format:

There will be lecture on key concepts and discussion. You will be required to read your assignments before coming to class so as to facilitate conversation about the material at hand. If students do not take the lead in discussing materials I will have to call on individuals for responses--so be prepared to respond. The purpose of the textbook is to provide a supplement to the lectures. The lectures do not mimic the text; both contain distinct information on similar topics.

Evaluation:

Grades will be based on your performance on 1 individual project (50 points), two mid-term exams (50 points each), one final exam (50 points), and one group term project and presentation (50 points). You will be required to know material both from the text and the lectures.

Exams:

Exam questions can be any mix of short answers, essays, true/false, or multiple choice.

Paper:

The group term project paper will be due on **Monday March 24** at the beginning of class. The paper theme will be discussed in class. Guidelines for the paper are as follows:

Length: 15 written pages + graphs, photos, figures, references, etc..

Paper Size: 8.5" x 11"

Paper Color: White

Spacing: Double spaced

Font Type: Times New Roman or Garamond

Font Size: 12 point

Font Color: Black

Margins: 1 inch on all sides (you will have to change this in Word)

Citations: See handout

Other: You will be graded on Content, Format, and Grammar. Each group must use at least 10 sources; a minimum of 7 of those sources must come from academic journals. NO web sources may be used. Make sure to provide references for all sources.

Attendance:

Time has proven that students who do not attend classes regularly tend do much more poorly than those who do attend. This is particularly important since the information from the lectures cannot always be gleaned from the text. Do not come to class late or leave early, this is incredibly disruptive to other students and will not be tolerated except under special circumstances.

Missed Assignments & Tests:

Only those students who contact me in a timely fashion with a University defined legitimate conflict or emergency may make up individual graded assignments.

Late Work:

In order to be fair to others who hand in assignment on time, 1 grade letter per day will be deducted for assignments turned in late. However, feel free to contact me if you are having trouble or if there is a conflict.

Final Grade:

A(4.0) =>93%	C+(2.3) =77-80
A-(3.7) = 90-93	C(2.0) = 73-77
B+(3.3) = 87-90	C-(1.7) = 70-73
B(3.0) = 83-87	D+(1.3) = 67-70
B-(2.7) = 80-83	D(1.0) = 60-67

Extra Credit Work:

Extra credit work may be assigned to the class as the instructor sees fit. There will be no extra credit work assigned to specific individuals.

Final Exam:

The final exam for this course is scheduled for **Monday April 28**

Academic Honesty:

Please consult the University Student Rules for information concerning academic honesty policies. As you will be writing a paper, pay particular attention to the rules and regulations on plagiarism:

<http://uwf.edu/StudentAffairs/division/publications/ClassDisrup.pdf>

<http://uwf.edu/StudentAffairs/division/publications/PlagBroch.pdf>

ADA Statement:

The Americans with Disabilities Act (ADA) is a federal anti-discriminatory statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please contact the Student Disability Resource Center:

<http://uwf.edu/sdrc/>

Course Schedule:

Date	Topic	What's Due	Reading Assignments to be completed before class
January 7	Syllabus & Introductions, What is geography?, Why geography matters? Introduction to Cultural Geography		Chapter 1
January 14	Understanding Maps		
January 21	MLK Jr. Day: NO CLASS		
January 28	Environment, Culture & Technology	<i>Footprint</i>	
February 4	Environment, Culture & Technology <i>Film: Seeds of Plenty, Seeds of Sorrow</i>		
February 11	Agriculture & Food		Chapter 8
February 18	Exam 1 Film: Land of Look Behind		
February 25	Interpreting Places and Landscapes Mapping Cultural Identities		Chapter 3, 4, 5
March 3	Economic Development	<i>Paper Rough Draft</i>	Chapter 9
March 10	Exam 2 <i>Film: The Kayapo: Out of the Forest</i>		
March 17	SPRING BREAK		
March 24	Population	<i>Paper</i>	Chapter 7
March 31	Urbanization City Spaces: Urban Structure		Chapter 10
April 7	Folk and Popular Geography		Chapter 2
April 14	GROUP WORK DAY: NO CLASS		
April 21	Research Presentations	<i>Presentations</i>	
April 28	FINAL EXAM		

** The course schedule is meant as a guide, the instructor reserves the right to alter the schedule as necessary.