

Diversity: Embracing our Differences

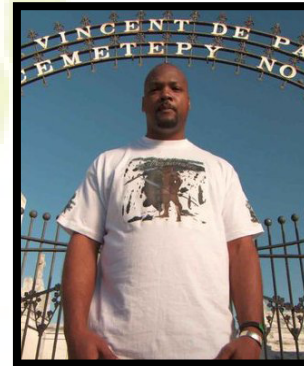
**Presented by the Office of Diversity
and International Education and Programs**

JANUARY 14, 2012

**Shelton “Shakespear” Alexander
MLK Jr. Program**

UWF Music Hall, 6 p.m.

Alexander will share details about his story from Hurricane Katrina, which was featured in the Emmy award winning HBO documentary, *When the Levees Broke: A requiem in four acts*, directed by Spike Lee.



JANUARY 20, 2012

Maturiza Japanese Drum Group

Lunar New Year Celebration, 7 p.m.

UWF Commons Auditorium

Feel the thunderous sound of Maturiza as they perform Taiko—a time-honored form of drumming. Founded in 1998, this percussion troupe performs both traditional arrangements and its own compositions at locales around the world.

FEBRUARY 28, 2012

Qasim “Q” Basir

UWF Commons Auditorium, 5 p.m.

Film writer and director, and winner of the “Inspirational Filmmaker of the Year” award from the Memphis Black Writers Film Festival, Basir will show a film and offer a discussion based on race, politics and religion, all with a common theme - erasing ignorance.



April 24, 2012

Carissa Phelps

UWF Commons Auditorium, 6 p.m.

“Girl For Sale: From Exploited to Empowered”

Before she was an attorney, author and advocate, Carissa Phelps first became a survivor of domestic minor sex trafficking. Carissa understands the challenges children face after being neglected and sexually exploited because she lived them firsthand.

The John C. Pace Jr. Symposium Series is designed to bring distinguished scholars, artists and leaders to Pensacola for lectures, performances and a variety of interactions with faculty, students, staff and the public. All performances are free and open to the public.