

## MUSIC EDUCATION

### Mission Statement

*It is the mission of the Music Education Program of the Music Department, at the University of West Florida, to provide for our students the highest quality courses and clinical experiences, using the latest materials and trends in music education, as we prepare them to become highly qualified teachers, who attain their P-12 Florida Certification.*

### Student Learning Outcomes

#### Content

- Identify the cognitive, linguistic, emotional, and physical needs of the child from birth to adolescence and match them appropriately to instructional plans
- Develop pedagogical techniques appropriate to area of study (e.g., musical phrasing, intonation, etc.)
- List appropriate organization of rehearsals and classroom activities to include music history, music theory, listening skills, performance, and sight-reading as integral parts of instruction
- Identify appropriate skills, teaching strategies, and sequence of concepts for developing students' musical independence
- Identify factors in creating a music curriculum that provides a balance of musical experiences for all students
- Identify trends and research affecting music curriculum development and instruction
- Describe strategies for incorporating current resources from media, technology (e.g., sound recording and reproduction systems, visual aids) and professional organizations in instruction
- Characterize the historical periods in music, including how performance practices vary

#### Critical Thinking

- Collect and use data gathered from a variety of sources, including formal and informal measures, to develop educational goals
- Master performance assessment techniques to promote and measure the thinking skills of students
- Analyze musical works as to their harmonic structure and form
- Apply professional techniques to performance
- Distinguish audibly between works of different time periods

- Differentiate between repertoire of high and low quality
- Select appropriate repertoire by integrating music analysis knowledge with performance practice

### **Communication**

- Communicate accurately and effectively through oral presentation skills and the written word to deliver high quality education for students
- Establish high performance expectations for students and communicate these expectations to the students
- Perform proper musical phrases
- Create and deliver effective oral presentations
- Develop effective written presentations

### **Integrity/Values**

- Engage in continuous improvement activities
- Adhere to the Code of Ethics and Principles of Professional Conduct of the Education Profession
- Select teaching strategies that motivate and promote students' musical growth, independence, and creativity
- Evaluate the effectiveness of music instruction in terms of content, process, and teacher self-evaluation
- Recognize the importance of personal and professional integrity
- Adhere to professional performance standards related to music
- Evaluate the performances of others honestly and respectfully
- Seek the involvement of students to design effective learning experiences to meet students' needs and interests

### **Project Management**

- Develop a repertoire of realistic projects and problem solving activities that will enable students to improve their life skills and creative thinking abilities
- Design and establish effective learning environments that are conducive to high achievement of students
- Select music literature and materials appropriate for students' capabilities and musical maturity, including adaptation if warranted
- Identify techniques for developing students' creative musical skills (e.g., improvisation, composition, listening skills, sight reading, performance skills)
- Design reasonable timelines of practice for performance preparations
- Collaborate effectively with an accompanist
- Develop appropriate ensemble performance and participation skills

### **Diversity Skills**

- Practice and teach strategies of tolerance and acceptance related to individual and cultural differences
- Create educational climates that foster openness, inquiry and concern for others
- Employ suitable strategies resulting in successful conflict resolutions

- Use appropriate ESOL strategies and instructional methods to develop experiential and literary activities to effectively deliver instruction to ESOL students
- Identify appropriate instructional strategies for the exceptional student
- Identify the relationships between music, the other arts, and disciplines outside the arts

## **Evaluation of Student Learning Outcomes**

Music Education students are expected to maintain an electronic portfolio using the TK20 software. Students are expected to achieve levels of competency representative of their level of study in applied music. Jury exams are required each semester to assess student progress and constitute 50% of the final applied grade. The portfolio will be reviewed at each jury exam. Admission to the Junior Level (Advancement Exam) must be approved by the faculty at the end of the sophomore year. The students will be interviewed at the advancement exam to assess their progress in the music education program. The students will be evaluated by both a University coordinator and Supervising teacher during their semester of student teaching and are expected to create concise, understandable lesson plans. .

## **Jobs Prospects for Music Education Graduates**

High School/Middle School Band Director	Church Musician
High School/Middle School Choral Director	Music Retail
Elementary Music Specialist	Private Music Studio
Studio Musician	

***Find Out More about Music Education:***

**<http://uwf.edu/music>**