

## MUSIC

### Mission Statement

*The Department of Music offers a personalized education at the baccalaureate level to equip students to perform at professional levels and to think critically as musicians and educators. This personalized education is augmented by numerous performance and ensemble opportunities. The department sponsors musical performances both alone and in conjunction with the theater and art departments to reach out to both the university and the community.*

### Student Learning Outcomes

#### Content

- Identify visually and aurally chords and proper part writing technique
- Identify the historical periods in music
- Explain proper performance practices for each historical period
- Recognize and develop good intonation
- Identify appropriately performed musical phrases
- Develop Pedagogical techniques appropriate to area of study

#### Critical Thinking

- Analyze musical works as to their harmonic structure and form
- Apply professional techniques to performance
- Distinguish audibly between works of different time periods
- Differentiate between repertoire of high and low quality
- Select appropriate repertoire by integrating music analysis knowledge with performance practice
- Perform a solo recital using appropriate historical performance practices

#### Communication

- Perform proper musical phrases
- Create and deliver effective oral presentations
- Develop effective written presentations

## **Integrity/Values**

- Recognize the importance of personal and professional integrity
- Adhere to professional performance standards related to music
- Evaluate the performances of others honestly and respectfully

## **Project Management**

- Design reasonable timelines of practice for performance preparations
- Collaborate effectively with an accompanist
- Develop appropriate ensemble performance and participation skills

## **Assessment of Student Learning Outcomes**

Students are expected to achieve levels of competency representative of their level of study in applied music. Jury exams are required each semester to assess student progress and constitute 50% of the final applied grade. Admission to the Junior Level (Advancement Exam) must be approved by the faculty at the end of the sophomore year. All students must perform juried recitals; performance majors present a junior and senior recital, music students in the teaching track present a senior recital.

## **Job Prospects for Music Majors**

High School/Middle School Band Director  
High School/Middle School Choral Director  
Elementary Music Specialist  
Symphony Musician  
Concert Soloist

Opera Singer  
Studio Musician  
Church Musician  
Music Retail  
Private Music Studio

*Find Out More about Music at UWF:*  
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