

## Experimental Designs

Claudia J. Stanny  
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## Experiments

### ☞ Creation of *meaningful* comparisons

- ♦ *Deliberate manipulation of independent variables*
- ♦ *Take advantage of “natural” manipulations to create comparisons*
  - *Ex post facto studies*
  - *Quasi-experimental manipulations*
- ♦ *Control of extraneous variables*
  - *Random assignment of subjects to groups*
  - *Maintain at a constant value*
  - *Counterbalancing*

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## Sources of Variability in Data

### ☞ Systematic Variability

- ♦ *Variability attributed to the effects of manipulations of an independent variable*
- ♦ *Treatment Variability*

### ☞ Error Variability

- ♦ *Variability attributed to the effects of extraneous variables*
  - *Individual differences (subject variability)*
  - *Error variability of measures used (when reliability of a measure is less than 1.00)*

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### Error Variability

- ☞ Ideally, error variability is distributed randomly across conditions in an experiment
  - ◆ *Error variability is evaluated & controlled within the statistical analysis of the data*
- ☞ Confounded Variables
  - ◆ *Extraneous variables that are correlated with manipulations of an independent variable*
  - ◆ *Problem: Confounds confuse variation due to treatments with variation due to these extraneous variables*
  - ◆ *This variability cannot be reliably isolated using statistical procedures*

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### Between-Subjects Designs

- ☞ Two-group versus parametric (multi-group) designs
- ☞ Problem of non-equivalent groups
- ☞ Matched-groups Designs
  - ◆ *Matched pairs (precision matching)*
  - ◆ *Matched groups (frequency distribution matching)*

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### Matching

- ☞ Costs associated with matching
  - ◆ *Time and expense related to finding matching subjects*
  - ◆ *Loss of potential subjects (unable to match)*
  - ◆ *Loss of generalizability of results*
  - ◆ *Problems created by attrition after matching*
  - ◆ *Loss of degrees of freedom in the statistical analysis*
- ☞ Advantages associated with matching
  - ◆ *Control of extraneous subject variables*
  - ◆ *Potential for increased sensitivity to the effects of manipulated variables (when matching variables are related to the dependent measure)*

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**Within-Subjects Designs**

- ∞ “Ultimate” Match – each subject is matched with itself
- ∞ Each subject participates in every condition in the design
- ∞ Individual differences (subjects) are now treated as an additional factor in the statistical analysis (*Repeated Measures Designs*)

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**Advantages of Within-Subjects Designs**

- ∞ Efficient in the recruitment and use of subjects
- ∞ Good control of individual differences as an extraneous variable
- ∞ Statistical advantage
  - ◆ *Potential for increased sensitivity to effects of treatment*
  - ◆ *Individual differences are no longer part of error variance, but are identified as variance attributed to the Subjects variable*

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**Disadvantages of Within-Subjects Designs**

- ∞ Time required for subject participation
- ∞ Subject attrition
  - ◆ *Loss of data (e.g., from equipment failures) in one condition will require discarding all data for that subject*
- ∞ Carryover effects
  - ◆ *Practice*
  - ◆ *Fatigue*
  - ◆ *Habituation or sensitization to manipulations*
  - ◆ *Adaptation*
  - ◆ *Contrast effects*
  - ◆ *Irreversible changes*

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### Minimizing Carryover Effects

- ☞ Allow subject behavior to stabilize before exposure to any data collection conditions
  - ◆ *Create room for adaptation or habituation to occur*
- ☞ Practice trials
  - ◆ *Give enough practice before data collection begins to familiarize with task and procedures*
- ☞ Create breaks to offset effects of boredom or fatigue
- ☞ Counterbalance presentation of conditions

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### Counterbalancing

- ☞ Complete counterbalancing
  - ◆ *All possible orders of conditions used*
- ☞ Partial counterbalancing
  - ◆ *Block Randomization*
  - ◆ *Latin Square Design*
  - ◆ *Randomization (requires many sequences)*

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### Block Randomization

- ☞ Each subject completes all four conditions
- ☞  $4n$  subjects required for the design
- ☞ Controls effects of order in the sequence
  - ◆ *Practice, boredom, etc.*
- ☞ Does *not* control the effects of unique effects of one condition on the following condition

Subject	Order of Conditions			
1	A	C	B	D
2	C	B	D	A
3	B	D	A	C
4	D	A	C	B

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### Latin Square Design

- ☞ Each subject completes all four conditions &  $4n$  subjects required for the design
- ☞ Controls effects of order in the sequence
- ☞ Controls the unique effects of context or contrast created by experimental conditions

Subject	Order of Conditions			
1	A	B	D	C
2	B	C	A	D
3	C	D	B	A
4	D	A	C	B

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### Choice of Design

- ☞ **Within-Subjects Designs**
  - ◆ *Large individual differences: Subject variables are correlated with performance on the dependent measure*
  - ◆ *Economic use of subjects*
  - ◆ *Interest in practice or order effects as manipulations requires use of a within-subjects design*
- ☞ **Matched Groups Designs**
  - ◆ *Need to control individual differences but carryover effects are a serious concern*
- ☞ **Between-Subjects Designs**
  - ◆ *Participation in conditions requires extensive time*
  - ◆ *Concern over carryover effects*

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### Factorial Designs

- ☞ Two or more independent variables
- ☞ Test Hypothesis about Main Effect of each IV separately (as occurs in single factor designs)
- ☞ Test Hypothesis about Interaction Effects

Single Factor Experiment: Noise Intensity		Two Factor Experiment		
Soft	Loud		Noise Intensity	
		Predictability	Soft	Loud
Group 1	Group 2	Predictable	Grp 1	Grp 2
		Unpredictable	Grp 3	Grp 4

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### Three Hypotheses Tested in a Two Factor Experiment

- ⊞ What is the effect of Noise Intensity?
  - ♦ *Main Effect of Noise*
- ⊞ What is the effect of Noise Predictability?
  - ♦ *Main Effect of Predictability*
- ⊞ Interaction of Noise and Predictability
  - ♦ *Interaction Effect*
  - ♦ *Cell Means*

Two Factor Experiment			
	Noise Intensity		
Predictability	Soft	Loud	
Predictable	Grp 1	Grp 2	X
Unpredictable	Grp 3	Grp 4	X
	X	X	

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### Notation for Factorial Designs

- ⊞ Identifying the number of factors in the design
- ⊞ Identifying the number of levels for each factor in the design
  - ♦ *2 x 2 design*
  - ♦ *3 x 3 design*
  - ♦ *2 x 3 design*
- ⊞ All designs are expected to be fully crossed

	Factor A	
Factor B	A1	A2
B1	A1B1	A2B1
B2	A1B2	A2B2

  

	Factor A		
Factor B	A1	A2	A3
B1	A1B1	A2B1	A3B1
B2	A1B2	A2B2	A3B2
B3	A1B3	A2B3	A3B3

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### Factorial Designs

- ⊞ Between Subjects
  - ♦ *n x n design requires n x n independent groups*
- ⊞ Within Subjects (Repeated Measures)
  - ♦ *n x n design requires each subject to do n x n tasks*
- ⊞ Mixed Designs
  - ♦ *One or more factors manipulated within-subjects*
  - ♦ *Other factors manipulated between subjects*

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### Higher Order Designs

- ☞ Three or more Factors
- ☞ Test one main effect for each factor
- ☞ Test all possible combinations of two-way interactions
- ☞ Test all possible combinations of higher-order interactions (three-way, four-way, etc.)
- ☞ Problem in interpretation of higher-order interactions

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