

# MUSIC

Degree: Bachelor of Music  
 Specializations: Music Performance  
 Music Performance/Jazz Studies  
 Minor: Music  
 Department: Music  
 Building 82, Room 211  
 (850) 474-2147  
<http://uwf.edu/music/music@uwf.edu>  
 College: Arts and Sciences  
 Semester Hours Required for Degree: 120

Faculty: R.T. Glaze, L.A. Lauderdale, K. Marrero, H. Salanki-Rubardt, L. Yanovskiy

The undergraduate curriculum of the Department of Music is designed to equip graduates for careers in the field of music. Students may Choose one of two specializations: Performance, which prepares the student for further studies at the graduate level in preparation for a career in concert performance or Performance/Jazz Studies which prepares student for careers in Jazz or Commercial performance.

Permission to major or minor in music is granted by the Department.

The Department of Music has held accreditation by the National Association of Schools of Music since 1971. All music courses and specializations have been approved by the National Association of Schools of Music.

## Scholarships

The Department of Music offers numerous scholarships granted by the University, community organizations, and individuals. The Department stands ready to assist students of outstanding ability as well as those with financial needs. All scholarships are based on GPA and performance achievement. Contact the Department of Music for details.

## PROGRAM REQUIREMENTS

In addition to general University requirements, students seeking the B.M. in Music must meet the requirements listed below.

## ADMISSION

To be admitted as a music major, students must audition for the faculty at least one semester prior to enrollment as a music major. Entering freshmen are advised to contact the Department of Music in the spring semester of their senior year in high school in order to secure information regarding scholarship auditions and general information about the degree plan of their choice. Scholarship auditions are generally scheduled in February and April of each academic year.

Transfer students are advised to contact the Department of Music one semester prior to their anticipated date of enrollment in order to insure a smooth transition into the music curriculum at UWF. Transcripts will be evaluated by the chair prior to enrollment as a music major.

## Departmental Requirements

In addition to the course requirements, the Department of Music requires the following of its majors:

- A. Every student enrolled in applied lessons must participate each semester in a major ensemble sponsored by the department (i.e., band, chorus or orchestra). Exceptions will be made only if students are completing a teaching internship.
- B. All majors must participate in the weekly student recital performance classes and perform as recommended by their applied professor. Majors generally perform at least once during the semester.
- C. All majors must attend a minimum of 12 concerts or recitals each semester in residence. The concerts or recitals may include student recitals, symphony concerts, music hall artists series concerts, and any other program of "classical" nature approved by the faculty.
- D. All students using the practice facilities must obtain a building pass from the Music Office each semester.
- E. All students must earn a minimum grade of "C-" in all major courses.
- F. All students must pass the UWF Piano Proficiency Examination prior to graduation. If piano is the principal instrument, the student must take a secondary applied lesson for a total of 4 sh or pass a secondary instrument proficiency exam.
- G. All students must pass the UWF Music Theory Placement Examination prior to enrolling in Structure and Style or Counterpoint.

## General Studies (36 sh)

Music majors should take MUL 2110 to satisfy the humanities/fine arts component of General Studies. For additional information see the General Studies section of this *Catalog*.

## Common Prerequisites (24 sh)

State mandated common prerequisites must be completed prior to graduation, but are not required for admission to the program. Courses in brackets indicate substitutes from Florida public community/junior colleges and universities.

MUN	_____	Ensemble (1 sh for 4 semesters) .....	4
MUT	1111	Freshman Theory .....	3
		[MUT X121]	
MUT	1112	Freshman Theory II .....	3
		[MUT X122]	
MUT	1271	Freshman Theory Lab .....	1
		[MUT X221, X241, or X261]	
MUT	1272	Freshman Theory II Lab .....	1
		[MUT X222, X242, or X262]	
MUT	2116	Sophomore Theory.....	3
		[MUT X126]	
MUT	2117	Sophomore Theory II .....	3
		[MUT X127]	
MUT	2276	Sophomore Theory I Lab .....	1
		[MUT X226, X246, or X266]	
MUT	2277	Sophomore Theory II Lab .....	1
		[MUT X227, X247, or X267]	

*MV_ 131_	Freshman Applied Music .....	6
	[MVX XX1X]	
*MV_ 232_	Sophomore Applied Music .....	6
	[MVX XX2X]	

*Secondary Piano Proficiency by examination*  
 \* Only 2 sh required by statewide common prerequisites. A total of 6 sh is required for all specializations other than teaching which requires 4 sh. Remaining 2-4 sh are subtracted from Upper Division Requirements.

**Lower Division Electives (0 sh)**

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**MUSIC PERFORMANCE  
SPECIALIZATION**

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**Major (60 sh)**

**Performance Core (15 sh)**

MUG 2101	Conducting .....	2
MUH 3211	History of Western Music I: End of Ancient World Through 17th Century .....	3
MUH 3212	History of Western Music II: 18th through 20th Centuries .....	3
MUT 3401	Techniques of Counterpoint .....	2
MUT 3611	Musical Structure and Style .....	2
MUT 4311	Instrumentation .....	2
MV_ 4__	Senior Recital .....	1

**Performance Specialization (45 sh)**

MUN ____	Ensemble... ..	4
	(1 sh for 4 semesters)	
MUN 3__	Chamber Music.....	2
	(1 sh for 2 semesters)	
MV_ 3970	Junior Recital.....	1
MV_ 3__	Junior Applied Music.....	6
	(3 sh for 2 semesters)	
MV_ 4__	Senior Applied Music.....	6
	(3 sh for 2 semesters)	
3000/4000 advisor approved Music Electives .....		14
Lower division applied music hours not required by state common prerequisites.....		8

*Choose one appropriate to primary instrument:*

MUE 4411	Special Methods/Choral Techniques.....	2
MUE 4493	Special Methods/Instrumental Techniques...	2

*Choose one appropriate to primary instrument:*

MUL 3503	Symphonic/String Literature.....	2
MUL 3551	Band/Wind Literature .....	2
MUL 3602	Vocal Literature.....	2
MUL 3643	Choral Literature.....	2

*Note: Proficiency in music technology must be demonstrated.*

**Major-Related (0 sh)**

**Upper Division Electives (0 sh)**

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**MUSIC PERFORMANCE/JAZZ  
STUDIES SPECIALIZATION**

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**Major (60 sh)**

**Performance Core (15 sh)**

Same as Music Performance Specialization.

**Jazz Studies Specialization (45 sh)**

MUE 4493	Special Methods/Instrumental Techniques ..	2
MUH 3801	Jazz History .....	3
MUN 3713	Jazz Combo .....	3
	(1 sh for 3 semesters)	
MUN 4714	The University of West Florida Jazz Band ...	4
	(1 sh for 4 semesters)	
MUT 2361	Jazz Fundamentals I .....	2
MUT 2362	Jazz Fundamentals II .....	2
MUT 3641	Jazz Improvisation I.....	2
MUT 3642	Jazz Improvisation II.....	2
MUT 4643	Jazz Improvisation III.....	2
MUT 4644	Jazz Improvisation IV .....	2
MV_ 3970	Junior Recital .....	1
MV_ 3__	Junior Applied Music .....	6
	(3 sh for 2 semesters)	
MV_ 4__	Senior Applied Music.....	6
	(3 sh for 2 semesters)	

Lower division applied music hours not required

by state common prerequisites..... 8

*Note: Proficiency in music technology must be demonstrated.*

**Major-Related (0 sh)**

**Upper Division Electives (0 sh)**

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**MINOR**

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Students wishing to obtain a Minor in Music should meet with the program director before submitting the minor change request. Twelve sh of lower division courses and 12 sh of upper division courses outlined below must be completed. At least 9 sh of the upper division course work must be completed at UWF. Music majors may not earn this minor.

MUN 3__	Ensemble... ..	4
	(1 sh each taken for 4 semesters)	
MUT 1111	Freshman Theory .....	3
MUT 1271	Freshman Theory Lab .....	1
MUT 1112	Freshman Theory II .....	3
MUT 1272	Freshman Theory II Lab .....	1
MV_ ____	Applied Lessons .....	4
	(2 sh each taken for 2 semesters)	
3000/4000 level Music electives.....		5
	(May include applied lessons, ensembles, or other courses offered at the 3000/4000 level.)	

*Choose one:*

MUH 3211	History of Western Music I: End of Ancient World Through 17th Century.....	3
MUH 3212	History of Western Music II: 18th Through 20th Centuries .....	3