

ARTS, FINE

Degree: Bachelor of Fine Arts
 Specialization: Art, Digital Art
 Department: Art
 Building 82, Room 253
 (850) 474-2045
<http://uwf.edu/art/>
art@uwf.edu
 College: Arts and Sciences Semester Hours
 Required for Degree: 126

Faculty: S.J. Doyon (Chairperson), V. George, S.K. Haworth, J.W. Jipson, B.J. Larson, W.A. Silhan

PROGRAM REQUIREMENTS

The Bachelor of Fine Arts (B.F.A.) is a professional art degree program that provides a more intensive course of study than the traditional Bachelor of Arts (B.A.) in Studio Art. The degree prepares students for entry into the professional art world and/or graduate school. In the B.F.A. program, students can concentrate in a number of studio areas including Drawing, Painting, Sculpture, Printmaking, Photography, and Ceramics, as well as New and Mixed Media. There is a separate specialization program for B.F.A. students studying Digital Art.

After acceptance into the program, all students must complete the minimum of 18 sh of studio and/or art history courses at UWF. Students must participate in two group critiques and two individual critiques each semester of their junior and senior years, observing only on the first group review. The group reviews are scheduled by the faculty in or around the 6th and 11th weeks of the semester; individual reviews are arranged by students with their faculty committees. Students must participate in a B.F.A. Exit Show in their final semester.

A grade of "C" or better must be earned in all courses that are identified as common prerequisites, major, or major-related. Deficiencies in art requirements may be satisfied by course work at UWF. However, none of the art courses in the General Studies curriculum may be used to satisfy junior/senior requirements. All course choices must have art faculty approval.

In addition to general University requirements, students seeking the B.F.A. in Art must meet the requirements listed below.

General Studies (36 sh)

For additional information see the General Studies section of this *Catalog*.

Common Prerequisites (24-27 sh)

State mandated common prerequisites must be completed prior to graduation, but are not required for admission to the program. Courses in brackets indicate substitutes from Florida public community/junior colleges and universities.

+ARH 2050	Western Survey I: Greek to Renaissance 3
	[ARH X050]
+ARH 2051	Western Survey II: Baroque to Contemporary 3
	[ARH X051]
ART 1300C	Drawing I-Fundamentals 3
	[ART X300]
ART 1301C	Drawing II-Fundamentals 3
	[ART X301]

ART 2201C	Two-Dimensional Design 3
	[ART X201]
ART 2203C	Three-Dimensional Design- Sculptural Form 3
	[ART X202 or X203]
	Two or three Introductory Media Courses 6-9

The following are recommended:

ART 2500C	Painting I-Fundamentals 3
ART 2701C	Fundamentals of Sculpture 3

+ Indicates common prerequisites which can be used to satisfy General Studies requirements.

Lower Division Electives (0-6 sh)

Sufficient 1000/2000 level electives to complete at least 60 semester hours in the lower division. Current UWF students may use elective courses at any level (1000-4999) to meet this elective requirement. Recommend students take ART 2500C, ART 2701C, and/or ART 2600C.

ART SPECIALIZATION

Major (51-60 sh)

ARH 3590	Perspectives in Ancient and World Art 3
ART 3213C	Advanced Ideas and Concepts 3
ART 3312C	Drawing III: The Figure 3
ART 4800C	Professional Seminar I 1
ART 4890C	Professional Seminar II 1
ART 4941C	Professional Seminar III 1
	3000/4000 level Art History (ARH) electives 9
	3000/4000 level Studio Art (ART) electives 12
	3000/4000 level studio concentration courses 12
	Personal Directions in area concentration 3

Choose one:

ARH 4450	Modern Art: 1900-1950 3
ARH 4470	Art after 1950 3

If not taken at the lower division, student must complete before taking advanced courses:

ART 2500C	Painting I - Fundamentals 3
ART 2600C	Introduction to Digital Studio Practice 3
ART 2701C	Sculpture I 3

Major-Related (3-12 sh)

Choose one:

ANT 4651	Aesthetics & Critical Theory 3
PHI 3800	Philosophy of Art 3
ARH 4930	History of Art History 3
	3000/4000 level Art, Humanities, or Advisor-approved electives 0-9

(number of hours range depends on the completion of recommended courses at the lower level.)

Upper Division Electives (0 sh)

DIGITAL ART SPECIALIZATION

Major Courses (45-54 sh)

ARH 3590	Perspectives in Ancient and World Art 3
ART 3213C	Advanced Ideas and Concepts 3
ART 3312C	Drawing III: The Figure 3
ART 4800C	Professional Seminar I 1
ART 4890C	Professional Seminar II 1
ART 4941C	Professional Seminar III 1

Concentration in Electronic Art:

ART 3613C	Digital Studio Intermediate.....	3
ART 3618C	Introduction to Web-based Art	3
ART 4619C	Advanced Digital Multimedia	3
ART 4620C	Artist's Video	3
ART 4632	Digital Studio Senior Project.....	3
3000/4000 level	Studio Art (ART) electives	9
3000/4000 level	Art History (ARH) electives.....	6

Choose one:

ARH 4450	Modern Art: 1900-1950.....	3
ARH 4470	Art after 1950	3

If not taken at the lower division, student must complete before taking advanced courses:

ART 2500C	Painting I - Fundamentals	3
ART 2600C	Introduction to Digital Studio Practice.....	3
ART 2701C	Sculpture I.....	3

Major-Related Courses (9 sh)

Choose three of the four courses:

CAP 4XX0C	3-D Modeling and Animation	3
CGS 3464	Programming Using Visual Basic for Non-Majors	3
CGS 3823	Web Page Design.....	3
COP 3813	Internet Programming.....	3

Upper-Division Electives (0-9 sh)

The remainder of the program will be comprised of electives that students can select without limitation. However, students will be advised to select additional 3000/4000 level courses to total at least 48sh at the 3000/4000 level if necessary. If students do not require additional 3000/4000 level courses, they may take 1000/2000 level courses at UWF.