

PROGRAM MODIFICATION

MUS3002P - Music Performance/Jazz

Current Program Information:

Program Number: MUS3002P

Program Name: Music

Specialization: Music Performance/Jazz

Degree: Bachelor of Arts

Hours in Program: 120

Department: Music

College: Arts and Sciences

Program Description

The undergraduate curriculum of the Department of Music is designed to equip graduates for careers in the field of music. Students may choose one of three specializations: Music Performance, which prepares the student for further studies at the graduate level in preparation for a career in concert performance; Music Performance/Jazz which prepares student for careers in Jazz or Commercial performance; and Music Performance/Teaching, which prepares student to teach music in public and private schools through participation in the State of Florida school district alternative certification program and prepares students to develop an applied private studio.

Permission to major or minor in music is granted by the Department. All music courses have been approved by the National Association of Schools of Music. The Department of Music has held accreditation by the National Association of Schools of Music since 1971.

Scholarships

The Department of Music offers numerous scholarships granted by the University, community organizations, and individuals. The Department stands ready to assist students of outstanding ability as well as those with financial needs. All scholarships are based on GPA and performance achievement. Contact the Department of Music for details.

Program Requirements

In addition to general University requirements, students seeking the B.A. in Music must meet the requirements listed below.

ADMISSION

To be admitted as a music major, students must audition for the faculty at least one semester prior to enrollment as a music major. Entering freshmen are advised to contact the Department of Music in the spring semester of their senior year in high school in order to secure information regarding scholarship auditions and general information about the degree plan of their choice. Scholarship auditions are generally scheduled in February and March of each academic year.

Transfer students are advised to contact the Department of Music one semester prior to their anticipated date of enrollment in order to insure a smooth transition into the music curriculum at UWF. Transcripts will be evaluated by the chair prior to enrollment as a music major.

Students seeking a degree in Music/Teaching must take and pass prior to graduation the CLAST test and the following portions of the Florida Teacher Certification Exam: General Knowledge Test, Professional Education Test, and the Music Subject Area Test.

Departmental Requirements

In addition to the course requirements, the Department of Music requires the following of its majors:

A. Every student enrolled in applied lessons must participate each semester in a major ensemble sponsored by the department (i.e., band, chorus or orchestra).

Exceptions will be made only if students are completing a teaching internship.

B. All majors must participate in the weekly student recital performance classes and perform as recommended by their applied professor. Majors generally perform at least once during the semester.

C. All majors must attend a minimum of 12 concerts or recitals each semester in residence. The concerts or recitals may include student recitals, symphony concerts, music hall artists series concerts, and any other program of "classical" nature approved by the faculty.

D. All students using the practice facilities must secure a building pass from the music office each semester.

E. All students must earn a minimum grade of "C-" in all major courses.

F. All students must pass the UWF Piano Proficiency Examination prior to graduation.

G. All students must pass the UWF Music Theory Placement Examination prior to enrolling in Structure and Style or Counterpoint.

Course descriptions are listed alphabetically by prefix in the back of this Catalog.

General Studies (36 sh)

Music majors should take MUH 2110 to satisfy the humanities/fine arts component of General Studies. For additional information see the General Studies section of this catalog.

Common Prerequisites (24 sh)

State mandated common prerequisites must be completed prior to graduation, but are not required for admission to the program. Courses in brackets indicate substitutes from Florida public community/junior colleges and universities.

MUN ____	Ensemble (1 sh for 4 semesters)	4
MUT 1111	Freshman Theory [MUT 1121]	3
MUT 1112	Freshman Theory II [MUT 1122]	3
MUT 1271	Freshman Theory Lab [MUT 1221, 1241, or 1261]	1
MUT 1272	Freshman Theory II Lab [MUT 1222, 1242, or 1262]	1
MUT 2116	Sophomore Theory [MUT 2126]	3
MUT 2117	Sophomore Theory II [MUT 2127]	3
MUT 2276	Sophomore Theory I Lab [MUT 2226, 2246, or 2266]	1
MUT 2277	Sophomore Theory II Lab [MUT 2227, 2247, or 2267]	1
*MV_ 131_	Freshman Applied Music [MVX 1x1x]	4
*MV_ 232_	Sophomore Applied Music [MVx 2x2x]	4

Secondary Piano Proficiency by examination

*Only 2 sh required by statewide common prerequisites; remaining 2 sh subtracted from Upper Division requirements.

Lower Division Electives (0 sh)

Major Courses (55 sh)

MUE 4493	Special Methods/Instrumental Techniques	2
MUG 2101	Conducting	2
MUH 3211	History of Western Music I: End of Ancient World Through 17th Century	3
MUH 3212	History of Western Music II: 18th Through 20th Centuries	3
MUH 3801	Jazz History	3
MUN 3713	Jazz Combo (1 sh each taken for 2 semesters)	2
MUN ____	Choir, Symphonic Band, or Orchestra (1 sh each taken for 2 semesters)	2
MUN 4714	UWF Jazz Band (1 sh each taken for 4 semesters)	4
MUT 2361	Jazz Fundamentals I	2
MUT 2362	Jazz Fundamentals II	2
MUT 3401	Techniques of Counterpoint	2
MUT 3611	Musical Structure and Style	2
MUT 3641	Jazz Improvisation I	2
MUT 3642	Jazz Improvisation II	2
MUT 4311	Instrumentation	2
MUT 4643	Jazz Improvisation III	2
MUT 4644	Jazz Improvisation IV	2
MV_ 3__	Junior Applied	4

	(2 sh each taken for 2 semesters)	
MV_ 3970	Junior Recital	1
MV_ 4___	Senior Applied	4
	(2 sh each taken for 2 semesters)	
MV_ 4971	Senior Recital	3
	Course offered 1-3 sh per semester	
	Lower Division Applied Music hours not required by statewide common prerequisites. (See above)	4

Note:Piano proficiency must be completed prior to graduation.

Major-Related Courses (0 sh)

Upper Division Electives (5 sh)

Sufficient 3000/4000 level electives to meet UWF's requirement of 48 semester hours in the upper division or completion of all departmental requirements at the 3000/4000 level, whichever is greater.

Additional Program Information

None Listed

General CCR Information

Date Initiated: 08/18/2006

Effective Date: Fall, 2007

Department Chair: Kyle Marrero, x850-474-2147, kmarrero@uwf.edu

Department Contact: Kyle Marrero, x850-474-2147, kmarrero@uwf.edu

Does this CCR affect DOE/NCATE approved program(s)? No

NOTE: Items below indicated with an (*) asterisk, are required fields.

Nature of Program Curriculum Request

The modifications to this program include: Program Title, Program Description, Program Requirements, Major Courses, Upper Division Electives, Diploma Wording, Degree, Common Prerequisites

*Rationale

Per the Department of Music's recent accreditation onsite visit and subsequent commission report (June 30, 2006) from the National Association of Schools of Music (NASM), approval has been obtained to change the degree title from Bachelor of Arts in Music Performance to Bachelor of Music in Performance. This title change categorizes a professional degree program per the NASM standards. The three areas of specialization will continue - Performance, Performance/Teaching, and Performance/Jazz Studies. Also included in the CCR are course changes recommended by NASM.

*Program Outcomes

Student Learning Outcomes

Content

- Identify visually and aurally chords and proper part writing technique
- Identify the historical periods in music
- Explain proper performance practices for each historical period
- Recognize and develop good intonation
- Identify appropriately performed musical phrases
- Develop Pedagogical techniques appropriate to area of study
- Develop improvisatory skills in applied area of study

Critical Thinking

- Analyze musical works as to their harmonic structure and form
- Apply professional techniques to performance
- Distinguish audibly between works of different time periods
- Differentiate between repertoire of high and low quality
- Select appropriate repertoire by integrating music analysis knowledge with performance practice
- Perform a solo recital using appropriate historical performance practices

Communication

- Perform proper musical phrases
- Create and deliver effective oral presentations
- Develop effective written presentations

Integrity/Values

- Recognize the importance of personal and professional integrity
- Adhere to professional performance standards related to music
- Evaluate the performances of others honestly and respectfully

Project Management

- Design reasonable timelines of practice for performance preparations
- Collaborate effectively with an accompanist
- Develop appropriate ensemble performance and participation skills

*Articulation

Might this CCR impact academic units, programs, or courses outside the initiating department? **no**

This curriculum change does not impact other academic units.

Additional Articulation Information

None Provided

Proposed Program Information

Program Number: MUS3002P

*Program Title: **Performance/Jazz Studies**

*Degree: **Bachelor of Music**

*Program Hours: 120

*Diploma Wording: **Bachelor of Music in Performance/Jazz Studies**

Department: **Music**

*Program Description

The undergraduate curriculum of the Department of Music is designed to equip graduates for careers in the field of music. Students may choose one of three specializations: Performance, which prepares the student for further studies at the graduate level in preparation for a career in concert performance; Performance/Jazz Studies which prepares student for careers in Jazz or Commercial performance; and Performance/Teaching, which prepares student to teach music in public and private schools through participation in the State of Florida school district alternative certification program and prepares students to develop an applied private studio.

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C. All majors must attend a minimum of 12 concerts or recitals each semester in residence. The concerts or recitals may include student recitals, symphony concerts, music hall artists series concerts, and any other program of

"classical" nature approved by the faculty.

D.All students using the practice facilities must secure a building pass from the music office each semester.

E.All students must earn a minimum grade of "C-" in all major courses.

F.All students must pass the UWF Piano Proficiency Examination prior to graduation. If piano is the principal instrument, the student must take a secondary applied lesson for a total of 4sh or pass a secondary instrument proficiency exam.

G.All students must pass the UWF Music Theory Placement Examination prior to enrolling in Structure and Style or Counterpoint.

Course descriptions are listed alphabetically by prefix in the back of this Catalog.

General Studies (36 Hours)

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MUT 2117	Sophomore Theory II [MUT 2127]	3
MUT 2276	Sophomore Theory I Lab [MUT 2226, 2246, or 2266]	1
MUT 2277	Sophomore Theory II Lab [MUT 2227, 2247, or 2267]	1
*MV_ 131_	Freshman Applied Music [MVX 1x1x]	6
*MV_ 232_	Sophomore Applied Music [MVx 2x2x]	6

Secondary Piano Proficiency by examination; Piano majors must demonstrate proficiency in a second instrument or voice.

*Only 2 sh required by statewide common prerequisites. Remaining 4 sh subtracted from Upper Division requirements.

(Teaching option students need complete only 4 sh of which 2 sh is subtracted from Upper Division requirements.

+ Indicates common prerequisites which can be used to satisfy General Studies requirements.

Lower-Division Electives (0 *Hours)

*Major Courses (60 Hours)

Performance Core (15 sh)

MUG 2101	Conducting	2
MUH 3211	History of Western Music I: End of Ancient World Through 17th Century	3
MUH 3212	History of Western Music II: 18th through 20th Centuries	3
MUT 3401	Counterpoint	2
MUT 3611	Structure and Style	2
MUT 4311	Instrumentation	2
MV_ 4__	Senior Recital	1

Jazz Studies Specialization (45 sh)

MUE 4493	Special Methods/Instrumental Techniques	2
MUH 3801	Jazz History	3
MUN 3713	Jazz Combo (1 sh for 3 semesters)	3
MUN 4714	The University of West Florida Jazz Band (1 sh for 4 semesters)	4
MUT 2361	Jazz Fundamentals I	2
MUT 2362	Jazz Fundamentals II	2
MUT 3641	Jazz Improvisation I	2
MUT 3642	Jazz Improvisation II	2
MUT 4643	Jazz Improvisation III	2
MUT 4644	Jazz Improvisation IV	2
MV_ 3__	Junior Recital	1
MV_ 3__	Junior Applied Music (3 sh for 2 semesters)	6
MV_ 4__	Senior Applied Music (3 sh for 2 semesters)	6
Lower division applied music hours not required by state common prerequisites		8

Note: Proficiency in music technology must be demonstrated.

Major-Related Courses (0 *Hours)

Upper-Division Electives (0 *Hours)

Review Committee Comments/Notes:

DEPARTMENT :

ACADEMIC AFFAIRS REVIEW:

08/21/2006 Worked closely with chair to update this program. CCR reviewed and common prerequisites updated to reflect verbiage change. RES

COLLEGE DEAN (Including College Level Review):

ACADEMIC COUNCIL:

FACULTY SENATE:

PROVOST:

CCR System Approval Dates:

Department: August 21, 2006

Department Chair: August 21, 2006

Academic Affairs: August 21, 2006

College Dean: September 18, 2006

Academic Council: December 08, 2006

Faculty Senate: December 11, 2006

Provost: February 26, 2007

lkelly@uwf.edu

March 02, 2007