

## Piano Proficiency Requirements

The Piano Proficiency is a graduation requirement for all music majors with the exception of Piano and Organ majors. It must be completed in order for students to enter Junior-Level Theory courses. It is recommended that students complete the Piano Proficiency at the end of their Sophomore Year. It is also recommended that students enroll in Class Piano until they have successfully completed the Piano Proficiency.

- I. Repertoire:** Students may choose from the list of Repertoire on Pg. 2 or submit a piece of their own choosing to the faculty for approval.
- II. Transposition:** Candidates will be given a short excerpt to transpose into a given key. The excerpt will be made available one week prior to the exam.
- III. Scales:** All major and parallel harmonic minor scales, two octaves, hands together. See scale fingering chart (page 3).
- IV. Chord Progression:** I – IV – I<sub>6</sub> – V<sup>7</sup> – I in all keys, major and minor. See chord progression chart (pages 4 and 5).
- V. Melody Harmonization:** Candidates must harmonize a melody using I, IV, V<sup>7</sup> chords. The melody is to be played in the RH while playing block chords or a suitable accompaniment pattern in the LH. The Harmonization excerpt will be made available one week prior to the exam.
- VI. Sight-reading:** Sight-reading of a selected work at the intermediate level. Pieces for this portion of the Piano Proficiency will be made available 30 minutes prior to the exam.
- VII. Improvisation:** An improvisation over one of the following chord progressions. Candidates should improvise a melody in the RH while playing block chords or a chordal accompaniment in the LH. The student will play the chord progression twice in a key of their choosing:

1. I – vi – IV – ii – V – vi – ii – V – I
2. I – vi – IV – V – I – IV – V – I

**University of West Florida  
Department of Music  
Piano Proficiency Repertoire List**

Students should choose **one piece** from this list for the Repertoire Requirement.\*  
This piece will also serve as the piece for the Transposition Requirement.

**Baroque:**

Rameau: Minuet in the form of a Rondeau in C Major  
Bach: Minuet in G Major  
Bach: Polonaise in G Minor  
Bach: March in D Major  
Krieger: Minuet in A Minor  
Scarlatti: Aria in D Minor

**Classical:**

Haydn: Seven German Dances (Select one.)  
Mozart: Minuet in F Major, K. 2  
Mozart: Minuet in C Major  
L. Mozart: Burleske in G Major

**Romantic:**

Schumann: Melody  
Schumann: Soldier's March  
Schumann: Bagatelle  
Schumann: The Wild Rider  
Schmitt: Sonatina in G Major, Movement I

**Contemporary:**

Rebikoff: The Bear  
Bartok: Largo in A Minor  
Bartok: Vivace in F Major  
Bartok: Folk Tune in G Major  
Bartok: Sad Tale  
Kabalevsky: Waltz

\*Deviation from this list is prohibited unless approval is obtained in writing from the Piano Faculty well in advance of the Proficiency Exam.

## Scale Fingering Chart for Piano Major and Harmonic Minor Scales (Two Octaves)

**White Note Scales** (+ = same fingering; \* = different fingering; ` = black note)

<u>Scale</u>	<u>Fingering</u>		<u>Scale</u>	<u>Fingering</u>	
C Major+	RH 1 2 3 1 2 3 4	1 2 3 1 2 3 4 5	f minor *	RH 1 2 3 4 1 2 3	1 2 3 4 1 2 3 4
	LH 5 4 3 2 1 3 2	1 4 3 2 1 3 2 1		LH 5 4 3 2 1 3 2	1 4 3 2 1 3 2 1
c minor+	RH 1 2 3 1 2 3 4	1 2 3 1 2 3 4 5	G Major+	RH 1 2 3 1 2 3 4	1 2 3 1 2 3 4 5
	LH 5 4 3 2 1 3 2	1 4 3 2 1 3 2 1		LH 5 4 3 2 1 3 2	1 4 3 2 1 3 2 1
D Major+	RH 1 2 3 1 2 3 4	1 2 3 1 2 3 4 5	g minor+	RH 1 2 3 1 2 3 4	1 2 3 1 2 3 4 5
	LH 5 4 3 2 1 3 2	1 4 3 2 1 3 2 1		LH 5 4 3 2 1 3 2	1 4 3 2 1 3 2 1
d minor+	RH 1 2 3 1 2 3 4	1 2 3 1 2 3 4 5	A Major+	RH 1 2 3 1 2 3 4	1 2 3 1 2 3 4 5
	LH 5 4 3 2 1 3 2	1 4 3 2 1 3 2 1		LH 5 4 3 2 1 3 2	1 4 3 2 1 3 2 1
E Major+	RH 1 2 3 1 2 3 4	1 2 3 1 2 3 4 5	a minor+	RH 1 2 3 1 2 3 4	1 2 3 1 2 3 4 5
	LH 5 4 3 2 1 3 2	1 4 3 2 1 3 2 1		LH 5 4 3 2 1 3 2	1 4 3 2 1 3 2 1
e minor+	RH 1 2 3 1 2 3 4	1 2 3 1 2 3 4 5	B Major*	RH 1 2 3 1 2 3 4	1 2 3 1 2 3 4 5
	LH 5 4 3 2 1 3 2	1 4 3 2 1 3 2 1		LH 4 3 2 1 4 3 2	1 3 2 1 4 3 2 1
F Major*	RH 1 2 3 4 1 2 3	1 2 3 4 1 2 3 4	b minor*	RH 1 2 3 1 2 3 4	1 2 3 1 2 3 4 5
	LH 5 4 3 2 1 3 2	1 4 3 2 1 3 2 1		LH 4 3 2 1 4 3 2	1 3 2 1 4 3 2 1

### Black Note Scales

<u>Scale</u>	<u>Fingering</u>		<u>Scale</u>	<u>Fingering</u>	
D-flat Major	RH 2 3 1 2 3 4 1	2 3 1 2 3 4 1 2	g-flat minor*	RH 3 4 1 2 3 1 2	3 4 1 2 3 1 2 3
	LH 3 2 1 4 3 2 1	3 2 1 4 3 2 1 3		LH 4 3 2 1 3 2 1	4 3 2 1 3 2 1 4
d-flat minor*	RH 3 4 1 2 3 1 2	3 4 1 2 3 1 2 3	A-flat Major	RH 3 4 1 2 3 1 2	3 4 1 2 3 1 2 3
	LH 3 2 1 4 3 2 1	3 2 1 4 3 2 1 3		LH 3 2 1 4 3 2 1	3 2 1 4 3 2 1 3
E-flat Major	RH 3 1 2 3 4 1 2	3 1 2 3 4 1 2 3	a-flat minor+	RH 3 4 1 2 3 1 2	3 4 1 2 3 1 2 3
	LH 3 2 1 4 3 2 1	3 2 1 4 3 2 1 3		LH 3 2 1 4 3 2 1	3 2 1 4 3 2 1 3
e-flat minor*	RH 3 1 2 3 4 1 2	3 1 2 3 4 1 2 3	B-flat Major	RH 4 1 2 3 1 2 3	4 1 2 3 1 2 3 4
	LH 2 1 4 3 2 1 3	2 1 4 3 2 1 3 2		LH 3 2 1 4 3 2 1	3 2 1 4 3 2 1 3
G-flat Major	RH 2 3 4 1 2 3 1	2 3 4 1 2 3 1 2	b-flat minor*	RH 4 1 2 3 1 2 3	4 1 2 3 1 2 3 4
	LH 4 3 2 1 3 2 1	4 3 2 1 3 2 1 4		LH 2 1 3 2 1 4 3	2 1 3 2 1 4 3 2

# UWF Piano Proficiency Chord Progressions

♩ = 72

**C Major**

5-2-1 5-3-1 5-2-1 4-2-1 5-2-1

**C Minor**

5-2-1 5-3-1 5-2-1 4-2-1 5-2-1

C: I IV I<sup>6</sup><sub>4</sub> V7 I c: i iv i<sup>6</sup><sub>4</sub> V7 i

(Fingering is the same throughout)

**Db Major**

**Db Minor**

Db: I IV I<sup>6</sup><sub>4</sub> V7 I db: i iv i<sup>6</sup><sub>4</sub> V7 i

**D Major**

**D Minor**

D: I IV I<sup>6</sup><sub>4</sub> V7 I d: i iv i<sup>6</sup><sub>4</sub> V7 i

**Eb Major**

**Eb Minor**

Eb: I IV I<sup>6</sup><sub>4</sub> V7 I eb: i iv i<sup>6</sup><sub>4</sub> V7 i

**E Major**

**E Minor**

E: I IV I<sup>6</sup><sub>4</sub> V7 I e: i iv i<sup>6</sup><sub>4</sub> V7 i

**F Major**

**F Minor**

F: I IV I<sup>6</sup><sub>4</sub> V7 I f: i iv i<sup>6</sup><sub>4</sub> V7 i

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**F# Major** **F# Minor**

F#: I IV I<sup>6</sup><sub>4</sub> V7 I f#: i iv i<sup>6</sup><sub>4</sub> V7 i

**G Major** **G Minor**

G: I IV I<sup>6</sup><sub>4</sub> V7 I g: i iv i<sup>6</sup><sub>4</sub> V7 i

**Ab Major** **Ab Minor**

Ab: I IV I<sup>6</sup><sub>4</sub> V7 I ab: i iv i<sup>6</sup><sub>4</sub> V7 i

**A Major** **A Minor**

A: I IV I<sup>6</sup><sub>4</sub> V7 I a: i iv i<sup>6</sup><sub>4</sub> V7 i

**Bb Major** **Bb Minor**

Bb: I IV I<sup>6</sup><sub>4</sub> V7 I bb: i iv i<sup>6</sup><sub>4</sub> V7 i

**B Major** **B Minor**

B: I IV I<sup>6</sup><sub>4</sub> V7 I b: i iv i<sup>6</sup><sub>4</sub> V7 i