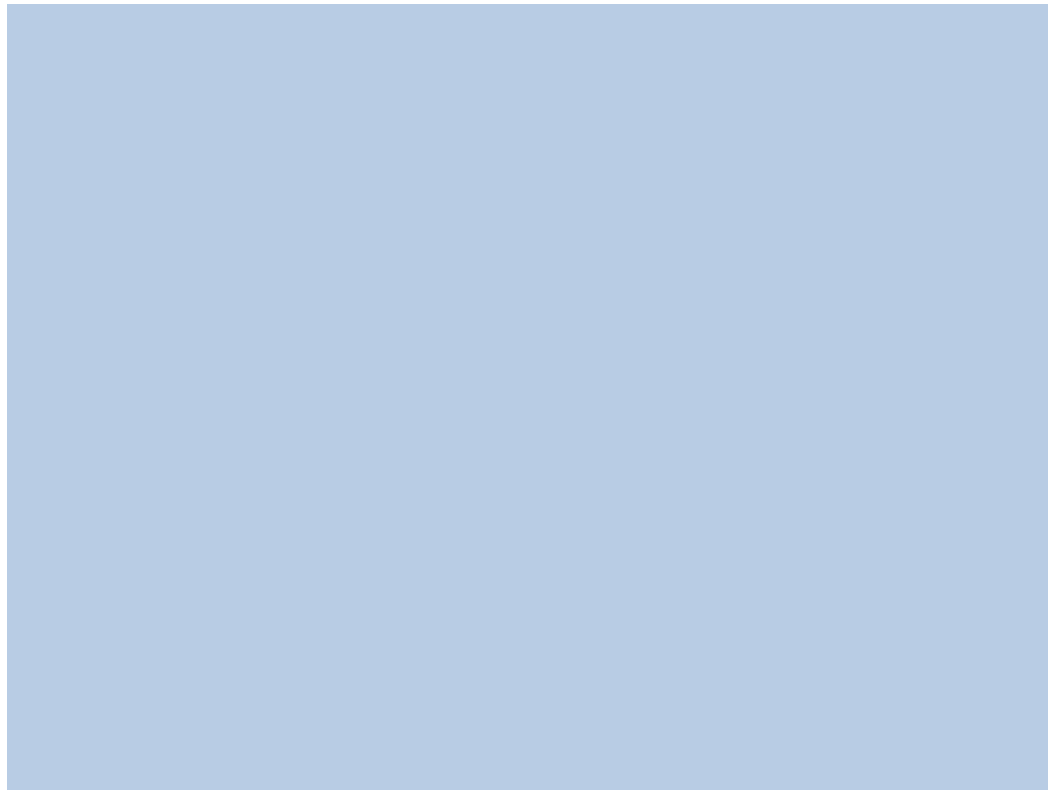# Music, BA

Conceptual Framework Themes	UWF Domains and CF Outcomes	Program Learning Outcomes - Music Performance	Course Learning Outcomes - Music Performance	MUH 3211 Music History I	MUH 3212 Music History II
Knowledge	1. Content (CF - Problem Solver)	BA students will demonstrate the ability to perform at the highest level possible in their major instrument or voice.	Identify visually and aurally chords and proper part writing technique		
			Identify the historical periods in music	M	M
			Explain proper performance practices for each historical period	I	I
			Recognize and develop good intonation		
			Identify appropriately performed musical phrases		
			Develop Pedagogical techniques appropriate to area of study		
	2. Critical Thinking (CF - Critical Thinker)	BA students will classify composers and their musical compositions within historical and stylistic perspectives.	Analyze musical works as to their harmonic structure and form		
			Apply professional techniques to performance		
			Distinguish audibly between works of different time periods	M	M
			Differentiate between repertoire of high and low quality		
			Select appropriate repertoire by integrating music analysis knowledge with performance practice		
			Design reasonable timelines of practice for performance preparations		
			Perform a solo recital using appropriate historical performance practices		
		BA students will analyze musical problems	Perform proper musical phrases		

Action	3. Communication (CF-Counselor/M	by combining, as appropriate to the issue, their capabilities in performance; aural, verbal and visual analysis; composition/improvisation; and history and repertory.	Create and deliver effective oral presentations			
			Collaborate effectively with an accompanist			
			Develop effective written presentations	M	M	
			Develop appropriate ensemble performance and participation skills	A		
Leadership	4. Values/Integrity (CF - Lifelong Learner)	BA Students will develop personal, professional and artistic integrity.	Recognize the importance of personal and professional integrity			
			Adhere to professional performance standards related to music			
			Evaluate the performances of others honestly and respectfully			

KEY: I=Introduction, A=Application, M=Mastery

NOTE: The Bachelor of Arts in Music and an Outside Field degree program curriculum is a subset of the BM degree. Students majoring in the BA in Music program take the same courses as Bachelor of Music in performance majors, but the music component of their degree is completed at the 3000 level. The BA is designed to allow students to double major in another field of interest. Since both the BA and BM degree programs contain the same music curriculum their assessments will be the same.

MUN 3313 University Singers	MUN 3213 Orchestra	MUN 3133 Symphonic Band	MUN 4714 Jazz Band	MUS 2241 Diction I: Italian	MUS 3253 Diction II: French/German	MUT 1111 Freshman Theory I	MUT 1112 Freshman Theory II	MUT 1271 Theory Lab I	MUT 1272 Theory Lab II	MUT 2116 Sophomore Theory I	MUT 2117 Sophomore Theory II	MUT 2276 Sophomore Theory Lab I	MUT 2277 Sophomore Theory Lab II	MVX 1XXX Freshman Applied Music	MVX 2XXX Sophomore Applied Music	MVX 3XXX Junior Applied Music	MVK1111 Class Piano I	MVK1112 Class Piano II	MUH 2052 Music in World Cultures
A			A			A	A	A	A	A	A	A	A	I/A	I/A	I/A	I/A	A	
A	A		A			I	I	I	A	I	I	A	A	I/A	I/A	I/A	I/A	A	
I	M	A	A											I/A	I/A	I/A	I	A	
M	M	A	A					A	A			A	M	I/A	I/A	I/A	I	I	I/A
M	M	A	M					A	A			M	M	I/A	I/A	I/A	I/A	A	
I								I	A			A	A	I/A	I/A	I/A			
A	A		A			A	A	A	A	A	A	A	A	I/A	I/A	I/A	I/A	A	I/A
	M	A	A					I	A			A	A	I/A	I/A	I/A	A	A	
			A					I	A			A	A	I/A	I/A	I/A	I/A	A	I/A
	M	A	A			A	A	A	A	A	A	A	A	I/A	I/A	I/A	I/A	A	I/A
														I/A	I/A	I/A			
M	M		A					I	A			A	A	I/A	I/A	I/A	I/A	A	
															I/A				
M	M	A	A	A	A			A	A			M	M	I/A	I/A	I/A	I/A	A	

				A	A													I/A
M							I	A			A	A	I/A	I/A	I/A			
																		I/A
M	M	A	A				A	A			A	A	I/A	I/A	I/A			
M	M		A	A	A	A	A	A	A	A	A	M	I/A	I/A	I/A	A	A	
M	M	A	A	A	A	A	A	A	A	A	A	A	I/A	I/A	I/A	A	A	
I			A	A			A	A			A	A	I/A	I/A	I/A	A	A	I/A