

Department of English Bachelor of Arts in English	CRW 3424 Playwriting	CRW 4211 Creative Non-Fiction	ENC 3XXX Rhetorical Theory	ENC 3213 Professional and Technical Writing	ENC 3350 Advanced Writing Studio	ENC 3416 Digital Writing	ENC 3455 Writing for Science, Technology, Engineering and Math Majors	ENC 4940 Writing and Editing Internship	ENG 3010 Critical Methods for Literary Study	ENG 3113 Fiction and Film	ENG 4013 Introduction to Literary Theory
Content—Literature: Describe the historical and formal elements of literary works (such as genre, diction, prosody, figurative language, and narrative structure).									X	X	X
Critical Thinking—Literature: Interpret literary works by writers of various genres, periods, traditions, and backgrounds, bringing diverse theoretical and methodological perspectives to these texts.									X	X	X
Communication—Literature: Present clear and effective ideas and arguments in writing using well-formed sentences, well-structured paragraphs, and proper English grammar and syntax.									X	X	X
Integrity/Values—Literature: Adhere to discipline-specific professional and academic standards, including style and attribution conventions (MLA or Chicago).									X	X	X
Integrity/Values—Literature: Develop critical and artistic consciousness through the study of underrepresented experiences and cultures (both local and global) and demonstrate this consciousness through writing.									X	X	X

Department of English Bachelor of Arts in English	ENL 4333 Shakespeare	ENL 4341 Milton	LIN 3673 Grammar for Professional Success	LIN 3742 Modern Grammar and Usage	LIT 3084 Modern Prose Fiction	LIT 3191 World Literature	LIT 3233 Postcolonial Literature	LIT 3463 Literature and Visual Studies	LIT 4013 The Novel	LIT 4385 Feminist Theory
Content—Literature: Describe the historical and formal elements of literary works (such as genre, diction, prosody, figurative language, and narrative structure).	X	X			X	X	X	X	X	X
Critical Thinking—Literature: Interpret literary works by writers of various genres, periods, traditions, and backgrounds, bringing diverse theoretical and methodological perspectives to these texts.	X	X			X	X	X	X	X	X
Communication—Literature: Present clear and effective ideas and arguments in writing using well-formed sentences, well-structured paragraphs, and proper English grammar and syntax.	X	X			X	X	X	X	X	X
Integrity/Values—Literature: Adhere to discipline-specific professional and academic standards, including style and attribution conventions (MLA or Chicago).	X	X			X	X	X	X	X	X
Integrity/Values—Literature: Develop critical and artistic consciousness through the study of underrepresented experiences and cultures (both local and global) and demonstrate this consciousness through writing.	X	X			X	X	X	X	X	X