

Studio Art B.F.A.	(3 SH each) Common Prerequisites						
Program SLOs	ARH 2050 Western Survey 1	ARH 2051 Western Survey 2	ART 1300C Drawing 1	ART 1301C Drawing 2	ART 2201C 2D Design	ART 2203C 3D Design	ART 2500C Painting 1
Content							
SLO 1: Recognize historic styles, their sequence, and the cultural forces that shaped them and apply this knowledge to the conceptualization, design, and development of contemporary art.	I	I	I	P	I	I	I
Critical Thinking							
SLO 2: Research and critically analyze works of art, design, or written materials within the contemporary discourse of the relevant discipline(s), and apply this knowledge to the conceptualization, design, and development of specialization-distinct media.	I	I	I	P	I	I	I
Communication							

SLO 3: Communicate a complex idea in spoken, written, or visual forms distinct to the specialization areas of studio art, digital art, or graphic design.

I	I	I	P	I, P	I, P	I
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Integrity / Values

SLO 4: Develop unique work based upon individual ideas, processes, or analysis distinct to the specialization areas of studio art, digital art, or graphic design, which communicates honestly and respectfully with the work of other artists, designers, scholars, and peers.

I	I	I	P	I, P	I, P	I
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Department of Art

<https://uwf.edu/cash/departments/art/>

I, P	I	P	I, P	P	M, A	M, A	I, P	P
I, P	I	P	I, P	P	M, A	M, A	I, P	P

Program Name: BFA Studio Art

Creation Date: 9/4/2018

Update 3/30/2022

	Upper Level Electives		
ARH4930 Art Theory and Methods	ART/PGY/GRA 3XXXC/4XXXC Studio Concentration Courses (15 CH)	ART/PGY/GRA 3XXXC/4XXXC Studio Art Electives (9 CH)	ARH 3XXX/4XXX Art History Courses (9 CH in each of 3 areas)
M, A	I, P	I	P
M, A	I, P	I	P

M, A	I, P	I	P
M, A	I, P	I	P