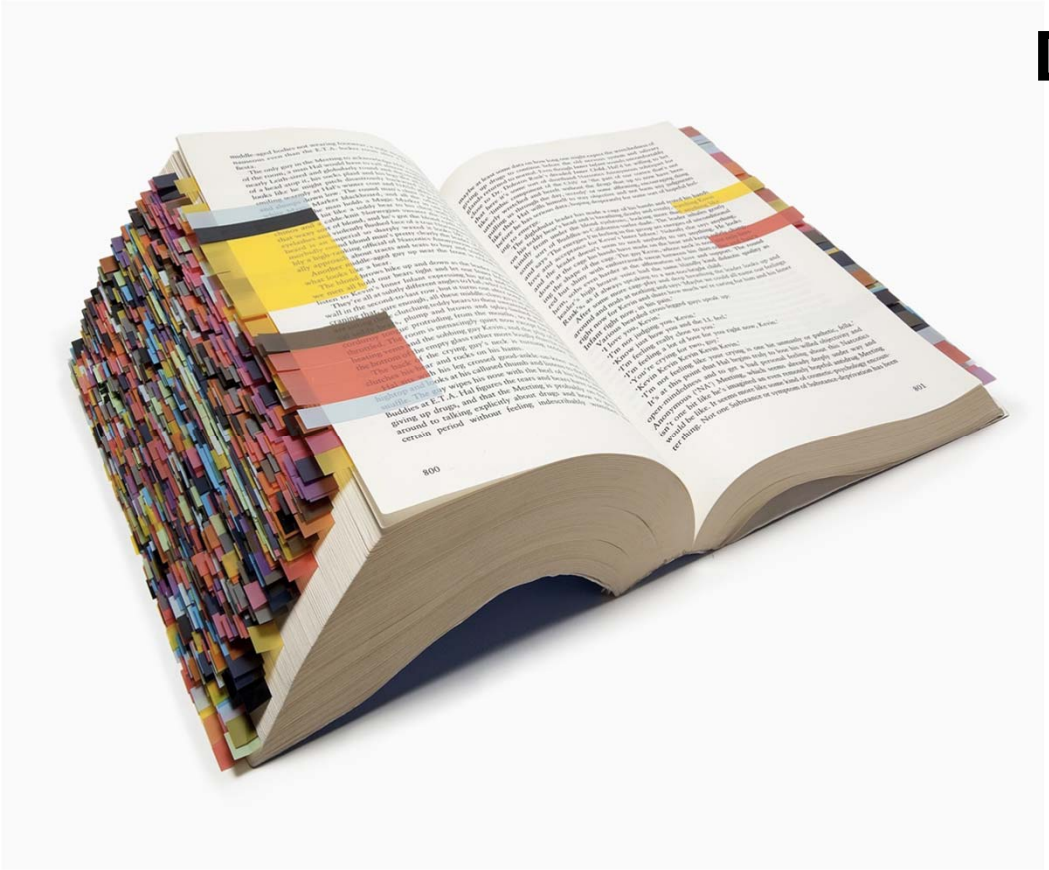


Infinite Jest Project, Corrie Baldauf, photo credit: PD Rearick, 2014

Ditching the Textbook:

A Faculty-Librarian Collaboration to Adopt OERs

Carrie Fonder
Assistant Professor
Art Department

Britt McGowan
Reference Librarian
UWF Libraries

UWF Faculty Forum
August 20, 2019

Benefits to using OERs are obvious (to students)

- Zero cost
- Access to course materials on Day 1
- Classes chosen based on need/want and not on affordability

...but what about to faculty?

Ethan Coen & Joel Coen, *Raising Arizona*, 1987, image credit: r/OldSchoolCool, *reddit.com*

Textbooks constantly change

- Revisions don’t always equal improvement
- Quizzes and test must be double-checked and updated
- Students may come to class with the wrong edition

Gateways to Art [textbook cover images], *Amazon.com*

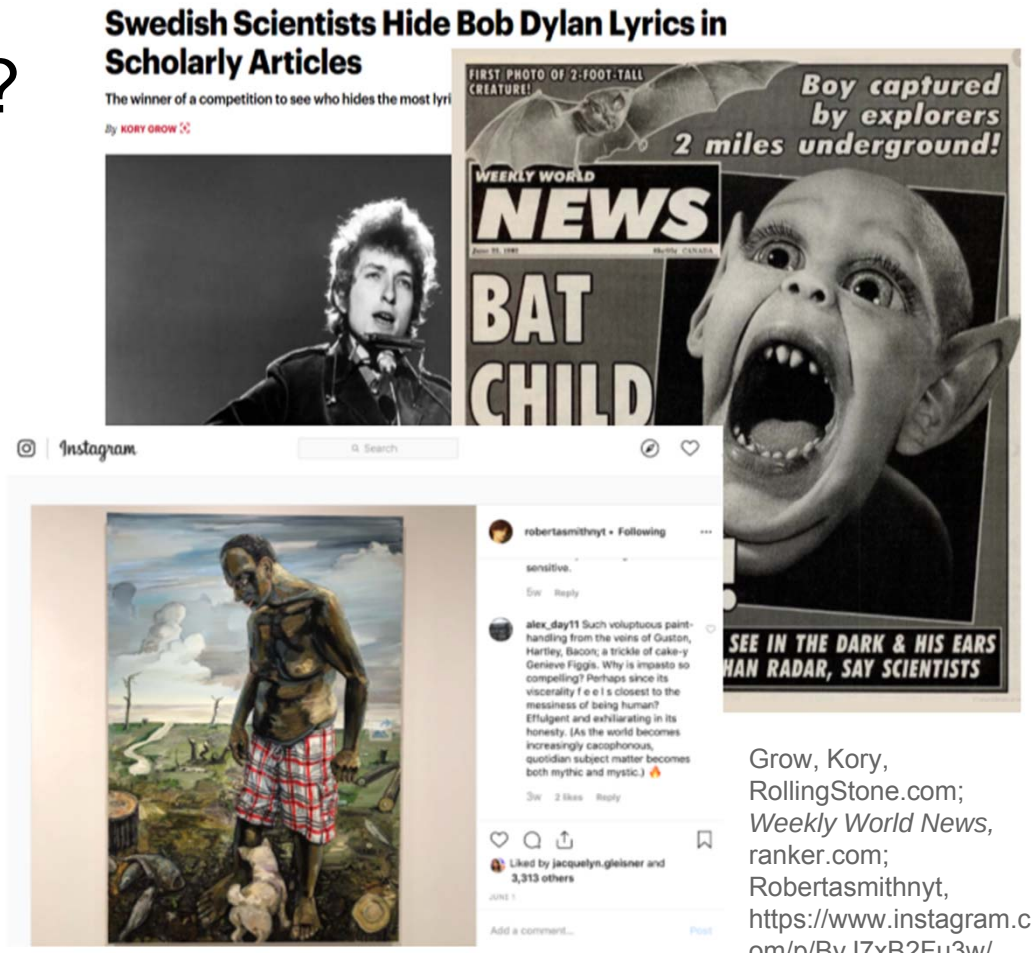
Freedom to curate timely content

- Engage non-art majors with the contemporary
- Provide students with skills to appreciate art in their daily lives

Beyonce, “APES**T - The Carters,” https://www.youtube.com/watch?v=kbMqWXnpXcA

Problem with Authority?

- Evaluate OERs for quality
- Remember authority can come from unlikely format types (and vice versa)
- Ask a librarian



Grow, Kory, RollingStone.com; *Weekly World News,* ranker.com; Robertasmithnyt, https://www.instagram.com/p/ByJ7xB2Fu3w/

CLOSE LOOK

Slime Mold, Glow-in-the-Dark Bunnies, and "Victimless Leather": 9 BioArtists You Should Know

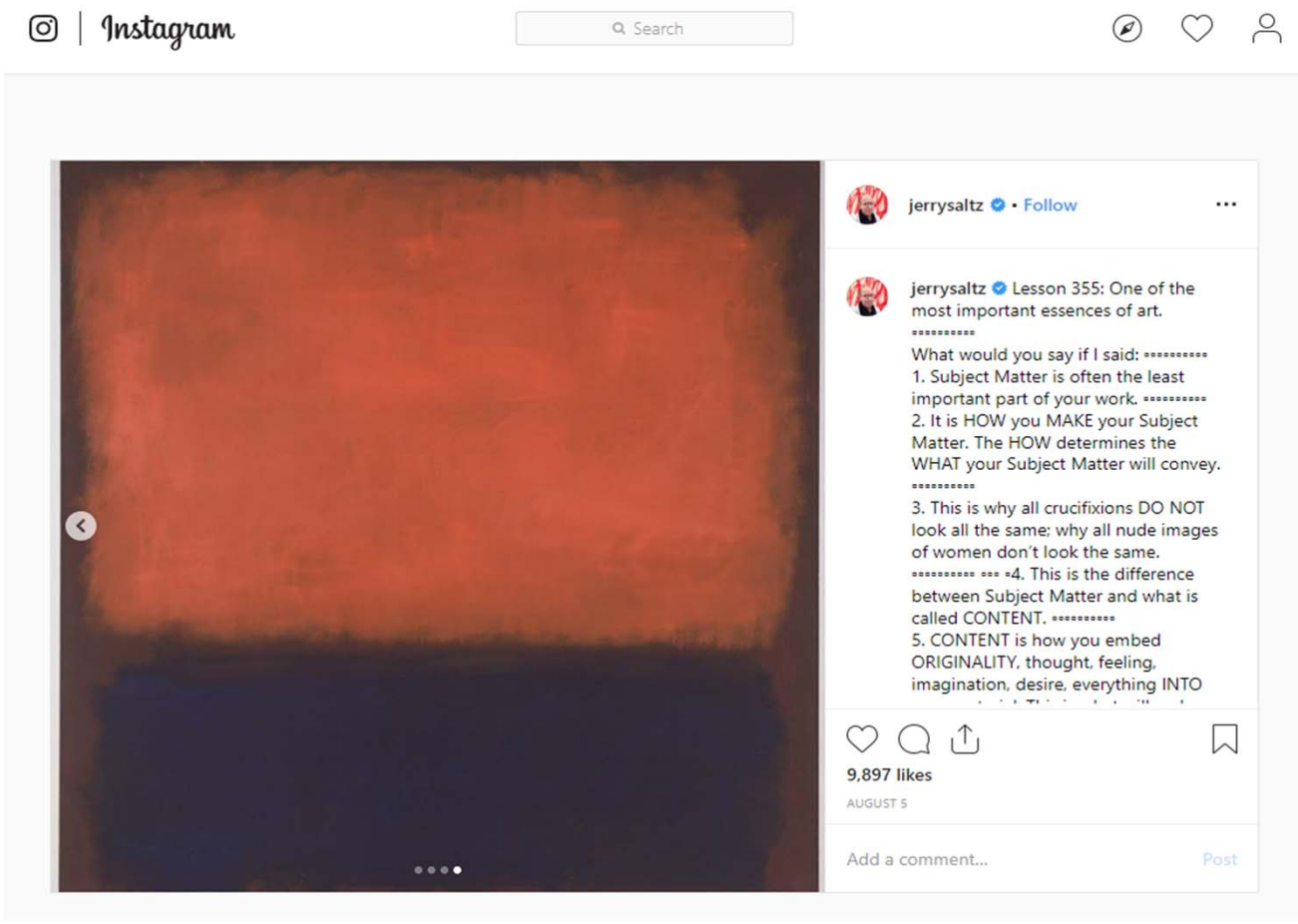
By Artspace Editors

FEB. 7, 2019

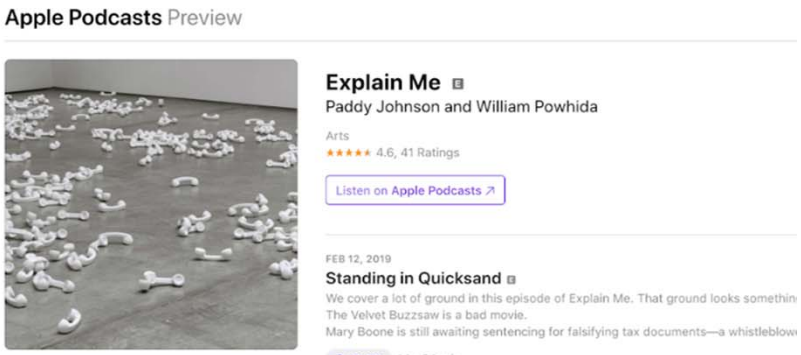
Installation shot from "Life is Cheap" by Anicka Yi (2017), image via the Guggenheim

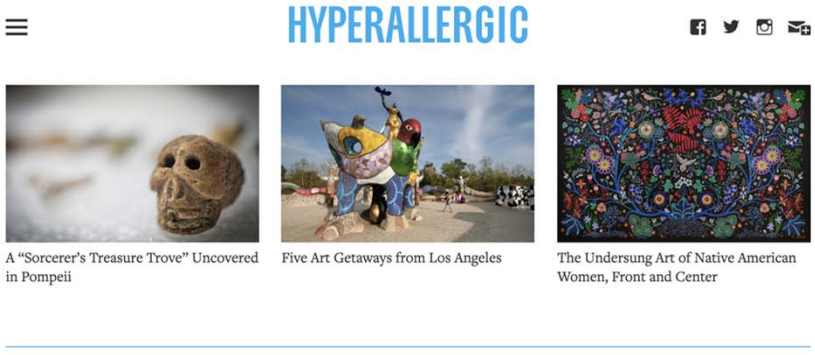
Imagine it's the nineties. The internet is beginning to roll out as a consumer product. Scientists are experimenting on human tissues and DNA sequencing. It will soon be a new millennia. Techno-utopianism is running high, and with

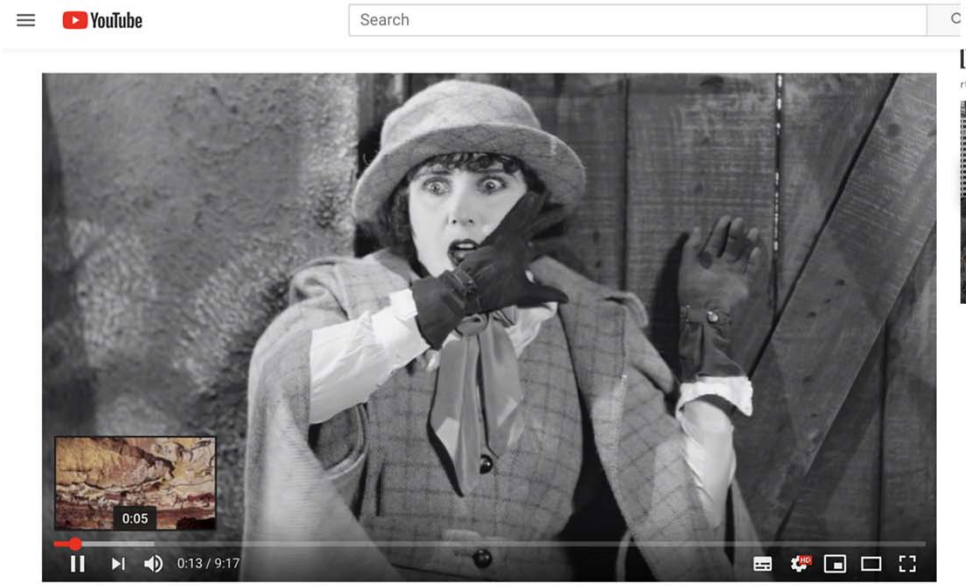
Artspace Editors, https://www.artspace.com/magazine/art_101/close_look/slime-mold-glow-in-the-dark-bunnies-and-victimless-leather-9-bioartists-you-should-know-55928



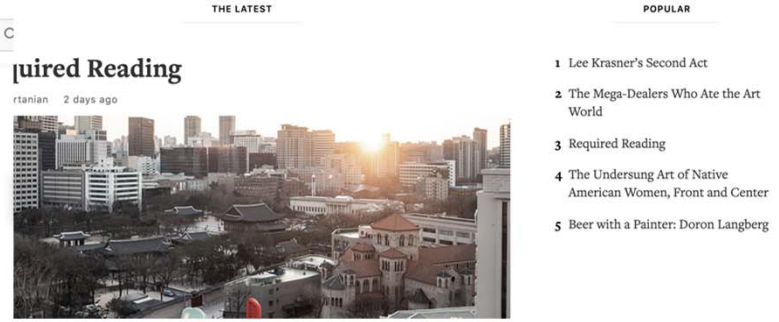
Jerry Saltz, https://www.instagram.com/p/B0yCvYbA-EQ/?utm_source=ig_web_button_share_sheet







The Case for Abstraction | The Art Assignment | PBS Digital Studios



Apple Podcasts, https://podcasts.apple.com/us/podcast/explain-me/id1292346467

Hyperallergic, https://hyperallergic.com/

The Case for Abstraction, The Art Assignment, PBS Digital Studios, https://www.youtube.com/watch?v=96hl5J47c3k

OER adoption may be easier than you think

Open Textbook Repositories

- Open Textbook Library
- Open Stax
- Lumen Learning

Library Guide with OER sites

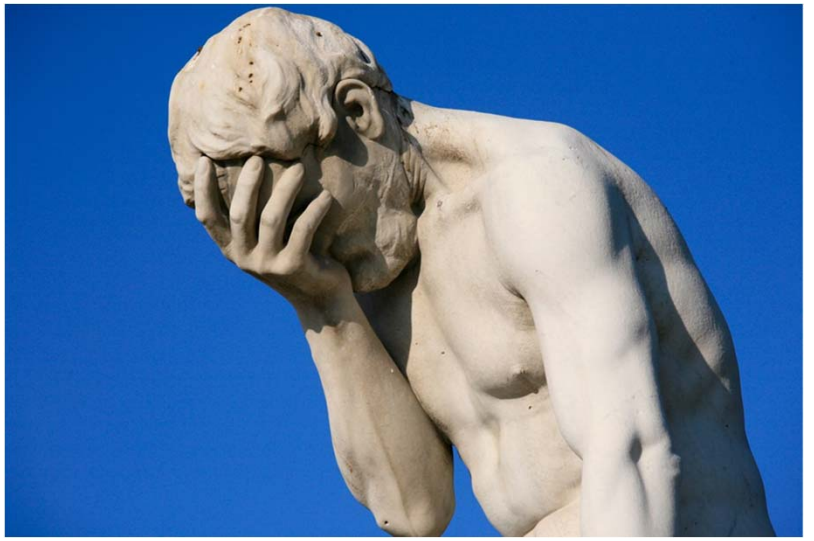
- libguides.uwf.edu/OER

Mika Rottenberg, *Tropical Breeze,* 2004, Video (color, sound), wood container, cardboard boxes, projector and tissues. 3:20 min.

Harris, Beth and Steven Zucker. *Smarthistory.org*, https://smarthistory.org/visual-analysis2/

Lessons Learned & Tips for Adopting OERs

- Be creative but don’t overwhelm yourself.
- Start small. Don’t scrap everything.
- Find secondary sources or create content to contextualize the primary sources you find



Proimos, Alex. E. [Photo of Henri Vidal’s *Cain.*]
https://www.flickr.com/photos/proimos/4199675334/

Tips (cont.)

- Use permalinks or stable URLs, if you can
- Take advantage of library databases and electronic reserves
- Get assistance. Meet F2F with your librarian.

Image of Archie McPhee's Librarian Action Figure, https://mcphee.com/pages/history-of-the-librarian-action-figure

Thank you!

Ethan Coen & Joel Coen, *Raising Arizona*, 1987,
https://www.rottentomatoes.com/m/raising_arizona