

Ditching the Textbook:

A Faculty-Librarian Collaboration
to Adopt OERs

Carrie Fonder
Assistant Professor
Art Department

Britt McGowan
Reference Librarian
UWF Libraries

UWF Faculty Forum
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Infinite Jest Project, Corrie Baldauf, photo credit: PD Rearick, 2014

Benefits to using OERs are obvious (to students)

- Zero cost
- Access to course materials on Day 1
- Classes chosen based on need/want and not on affordability

...but what about to faculty?



Ethan Coen & Joel Coen, *Raising Arizona*, 1987, image credit: r/OldSchoolCool, reddit.com

Textbooks constantly change

- Revisions don't always equal improvement
- Quizzes and test must be double-checked and updated
- Students may come to class with the wrong edition



Gateways to Art [textbook cover images], Amazon.com

Freedom to curate timely content

- Engage non-art majors with the contemporary
- Provide students with skills to appreciate art in their daily lives



Beyoncé, "APES**T - The Carters," <https://www.youtube.com/watch?v=kbMqWXnpXcA>

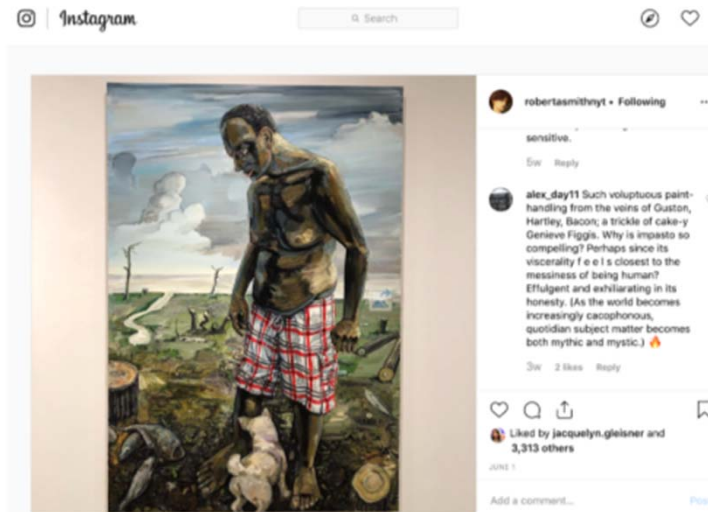
Problem with Authority?

- Evaluate OERs for quality
- Remember authority can come from unlikely format types (and vice versa)
- Ask a librarian

Swedish Scientists Hide Bob Dylan Lyrics in Scholarly Articles

The winner of a competition to see who hides the most lyrics

By KORY GROW



Grow, Kory,
RollingStone.com;
Weekly World News,
ranker.com;
Robertasmithnyt,
<https://www.instagram.com/p/ByJ7xB2Fu3w/>

CLOSE LOOK

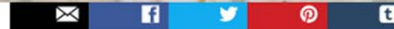
Slime Mold, Glow-in-the-Dark Bunnies, and "Victimless Leather": 9 BioArtists You Should Know

By Artspace Editors

FEB. 7, 2019



Installation shot from "Life is Cheap" by Anicka Yi (2017), image via the Guggenheim



Imagine it's the nineties. The internet is beginning to roll out as a consumer product. Scientists are experimenting on human tissues and DNA sequencing. It will soon be a new millennia. Techno-utopianism is running high, and with

Artspace Editors,
https://www.artspace.com/magazine/art_101/close_look/slime-mold-glow-in-the-dark-bunnies-and-victimless-leather-9-bioartists-you-should-know-55928



jerrysaltz • Follow

Lesson 355: One of the most important essences of art.

What would you say if I said:

1. Subject Matter is often the least important part of your work.
2. It is HOW you MAKE your Subject Matter. The HOW determines the WHAT your Subject Matter will convey.
3. This is why all crucifixions DO NOT look all the same; why all nude images of women don't look the same.
4. This is the difference between Subject Matter and what is called CONTENT.
5. CONTENT is how you embed ORIGINALITY, thought, feeling, imagination, desire, everything INTO

9,897 likes

AUGUST 5

Add a comment... Post

Jerry Saltz, https://www.instagram.com/p/B0yCvYbA-EQ/?utm_source=ig_web_button_share_sheet



Explain Me

Paddy Johnson and William Powhida

Arts
★★★★ 4.6, 41 Ratings

[Listen on Apple Podcasts](#)

FEB 12, 2019

Standing in Quicksand

We cover a lot of ground in this episode of Explain Me. That ground looks somethin like The Velvet Buzzsaw is a bad movie.

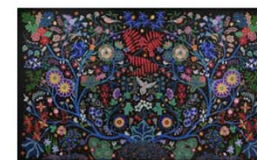
Mary Boone is still awaiting sentencing for falsifying tax documents—a whistleblower



A "Sorcerer's Treasure Trove" Uncovered in Pompeii



Five Art Getaways from Los Angeles



The Undersung Art of Native American Women, Front and Center

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The Case for Abstraction | The Art Assignment | PBS Digital Studios

THE LATEST

Required Reading

rtanian 2 days ago



POPULAR

- 1 Lee Krasner's Second Act
- 2 The Mega-Dealers Who Ate the Art World
- 3 Required Reading
- 4 The Undersung Art of Native American Women, Front and Center
- 5 Beer with a Painter: Doron Langberg

Apple Podcasts,
<https://podcasts.apple.com/us/podcast/explain-me/id1292346467>

Hyperallergic, <https://hyperallergic.com/>

The Case for Abstraction, The Art Assignment, PBS Digital Studios,
<https://www.youtube.com/watch?v=96hI5J47c3k>

OER adoption may be easier than you think

Open Textbook Repositories

- Open Textbook Library
- Open Stax
- Lumen Learning

Library Guide with OER sites

- libguides.uwf.edu/OER



Mika Rottenberg, *Tropical Breeze*, 2004, Video (color, sound), wood container, cardboard boxes, projector and tissues. 3:20 min.

A-level

— Visual analysis

Why look at art?

How to do visual (formal) analysis

Describing what you see: Sculpture,
Henry Moore's *Reclining Figure*

Glossary

+ Painting

+ Sculpture

+ Architecture

+ Themes

+ Periods

How to do visual (formal) analysis

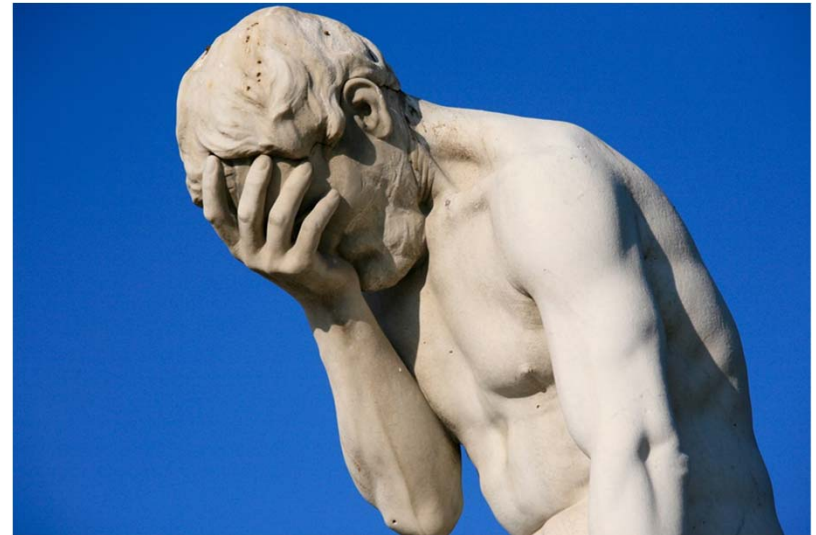
by DR. BETH HARRIS and DR. STEVEN ZUCKER



Harris, Beth and Steven Zucker. *Smarthistory.org*, <https://smarthistory.org/visual-analysis2/>

Lessons Learned & Tips for Adopting OERs

- Be creative but don't overwhelm yourself.
- Start small. Don't scrap everything.
- Find secondary sources or create content to contextualize the primary sources you find



Proimos, Alex. E. [Photo of Henri Vidal's *Cain*.]
<https://www.flickr.com/photos/proimos/4199675334/>

Tips (cont.)

- Use permalinks or stable URLs, if you can
- Take advantage of library databases and electronic reserves
- Get assistance. Meet F2F with your librarian.



Image of Archie McPhee's Librarian Action Figure,
<https://mcphee.com/pages/history-of-the-librarian-action-figure>

Thank you!



Ethan Coen & Joel Coen, *Raising Arizona*, 1987,
https://www.rottentomatoes.com/m/raising_arizona